The Middlebury Campus

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EMMA STAPLETON/THE MIDDLEBURY CAMPUS

20-year-old rapper CupcakKe impresses the audience at WRMC's Grooveyard in Johnson Pit on Friday.

Faculty Question Investigation and Diversity Practices

By ELIZABETH SAWYER
News Editor

College faculty met for over three hours in a plenary meeting on Nov. 3 in which they passed a motion declaring their commitment to promoting diversity and discussed the investigative procedures resulting from allegations of racial profiling by Public Safety.

DIVERSITY PRACTICES MOTION

The motion, formally entitled, "Moving Forward on Diversity Practices" passed with 113 yes votes, 8 no votes and 1 abstention. Faculty voted anonymously by paper ballot.

Professors Gloria González, Darién Davis and Michael Sheridan of the spanish, history and anthropology departments, respectively, presented the motion on behalf of Middlebury Faculty for an Inclusive Community, a caucus that formed in the wake of the Charles Murray protests last spring. The motion cited the college's inability to address issues of racism without estranging members of the community as justification for the suggestions.

The motion suggests four measures aimed at making the college more inclusive: conducting an external review on diversity policies and practices; creating a standing faculty diversity committee that would work with the administration, board of trustees and other faculty bodies; establishing a protocol for recording, reporting and responding to harassment and racism; and hiring an external facilitator to lead discussions aimed at fostering diversity within the community.

"As we continue to debate issues, create committees, and hold executive sessions, many of us are feeling more alienated and perplexed by the inappropriate actions and words of some of our colleagues, and the racist atmosphere that has affected our health and well-being," reads the motion.

"We believe that we need a clear institutional policy for how to respond to such acts and how to change the social environment in a productive and respectful manner ... the college, on its own, is not prepared to guide us through difficult conversations without alienating many colleagues."

The passing of a motion does not result in an immediate policy creation or change. The motion will go to the faculty council and the chief diversity officer, Miguel Fernández, for consideration and potential implementation.

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Burlington Telecom Deal Nears Joint Venture

By AMELIA POLLARD
Local Editor

After months of debate, a second round of voting for the acquisition of Burlington Telecom ended in a tie on Monday, Nov. 6. Burlington's City Council was evenly split between supporters of Keep Burlington Telecom Local (KBTL), with a $12 million bid, and the Toronto-based firm Ting, which offered $30.5 million.

Burlington Telecom has been hotly disputed ever since ex-mayor Bob Kiss's administration covertly transferred $17 million from taxpayers to the company to keep the utility afloat in 2007. In addition to that infusion, the city borrowed $33 million on Burlington Telecom's behalf over the past eight years from CitiBank. The current mayor, Miro Weinberger, inherited the tangled financial mess but managed to avoid legal repercussions from Citibank in January.

The agreement between CitiBank and the city involved, among other things, a $10.5 million upfront payout to the bank, with a stipulation that Burlington Telecom must be sold within three to five years by the city. CitiBank was promised half of the city's profits from the sale. The City Council now has the task of choosing between bidders selected by the Burlington Telecom Advisory Board, a group of civic leaders. The remaining bidders are Keep Burlington Telecom Local, the co-operative engineered by citizens determined to keep the company in local hands, and Ting, a publically-shared, multimillion-dollar firm determined to reinvent Burlington Telecom.

"The piece that's too bad about what's going on now is it's simply become political," said David Provost, chairman of Burlington Telecom's Advisory Board and Executive Vice President for Finance and Administration at Middlebury College.

The voting procedures have received heightened attention since last Thursday, when Councilor Karen Paul D-Ward 6, citing a conflict of interest in the vote, decided to quit her day job as a staff accountant at McSoley McCoy & Co. The announcement highlighted the importance of the vote for the city. Paul has not responded to requests for comment on her decision.

With the second tie vote in the City Council, city officials proposed that Ting and KBTL take on Burlington Telecom as a joint venture. It is unclear how such a partnership would work. The two have been given until Friday, Nov. 10 to resolve what a joint venture would look like.

In the meantime, there is stiff time pressure on the City Council to resolve the impasse over Burlington Telecom's control. Further complicating matters is the role of yet another company that helped the city with the payout to Citibank. To secure that financing, Burlington reached out to Blue Water Holdings ("Blue Water"), the company that has also taken on the finances of the bridge project in downtown Middlebury.

According to Provost, the city can control who purchases the telecommunications company

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Half-Priced Lobby Is Gone, Replaced by Burger Thursdays

By BRIDGET COLLITON
Local Editor

The Lobby restaurant will be ending its half-price Wednesday promotion starting this week. The promotion will be replaced with half-price burger Thursdays. Dickie Austin, director of operations of the Vergennes Restaurant Group, the management team that runs the restaurant, cited the need to mix things up and managerial strains as the main reasons for the switch.

The half-price Wednesday promotion had been going on for almost the entire four years the restaurant has been in business before management made the switch this week.

"We'd always intended it to be temporary and let it run until we came up with something else to try," Austin said. "We're moving it to Thursday to swap things out and mix things up."

Austin also cited difficulties in managing the four restaurants under the same management group as a reason for the change. The four restaurants the group operates — the Lobby, the Black Sheep Bistro, the Park Squeeze and the Bearded Frog Bar and Grille — all operate in various locations throughout southern Vermont and focus on locally sourced menus.

"Our sister restaurant Parks Squeeze in Vergennes has a half-price Wednesday and it created some management difficulty. We always want a manager to be present in the restaurants during a promotion like this," Austin said.

Management remains confident that this switch will not significantly affect its customers.

"The most popular items on Wednesdays were burgers anyhow so we decided to make it burger

PAT BRADLEY / WAMC

Alan Matson (left) chair of KBTL Coop, and Eliot Noss (right) CEO of Ting, testify in front of Burlington City Council.

SGA, Patton Develop Common Agenda

By KYLE NAUGHTON
News Editor

The Student Government Association (SGA) has recently formulated a common agenda in collaboration with the administration and president of Middlebury Laurie L. Patton. The agenda lists nine specific points that the administration and the SGA will collectively work to address in the coming years.

Patton proposed the creation of a common agenda during the SGA's fall retreat in September as a way of addressing a multitude of concerns and suggestions expressed by the student body.

"During meetings in September, we've talked with SGA about what was on their minds, and what was on ours," Patton said. "And it seemed right to both of us that we could come up with a common list of ideas that we work on together."

"During our fall retreat, Laurie Patton came and talked to us about a series of propositions we as the SGA had collectively decided on," said SGA deputy chief of staff Annie Cowan '18. "She brought her own ideas coming in, and we essentially meshed them together with ours."

The nine points currently included within the common agenda are as follows: expanding general transparency and communication, developing a "How Midd Works" program to explain the basic functions of various college bodies, creating a new set of Middlebury traditions, improving SGA and administrative accessibility, adjusting dining services, communicating changes made over the summer, reviving the "We the Midd Kids" consulting platform, developing public spaces that accommodate student art and altering McCullough Student Center to become more student-centric.

Both the SGA and Patton hope that the establishment of a common agenda will strengthen collaboration and communication between the student body and the administration moving forward.

"In the past, a lot of what the SGA

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Trustees Approve New Academic Building

By LUCY GRINDON
Senior Writer

Last week, the Middlebury board of trustees approved a $4.5 million budget for the construction of a temporary building on the south side of the parking lot behind Johnson Memorial Building.

For twelve years, the building will house the computer science department. It will also provide office space to faculty and staff while the college updates Munroe and Warner Halls to improve accessibility and safety and resolve mechanical and environmental issues.

McLeod Kredell Architects, a firm on Frog Hollow Alley in Middlebury, will design the building. The firm is run by John McLeod, assistant professor of architecture, and Stephen Kredell, who teaches at Norwich University.

If the board of trustees approves the firm's design in January, construction will begin in June 2018. Construction is expected to last approximately a year, so the building will open in the fall of 2019.

"The initial plan is that the computer science department will move in and occupy one floor, and the other floor will be open office space that will be used by a couple of departments," McLeod said.

One reason for the construction of the new building is an increased demand for space for the college's science programs.

"If the size of required courses continues to increase and the department keeps expanding, then I think [space] could become an issue. It's my understanding that part of the reason for the new computer science building is because other science departments need more lab space that is currently being used as a computer science lab room," said Tricia Nelsen '19, a computer science major.

The new building's design will fulfill all the computer science department's operational requirements.

"We've already worked closely with the folks in the computer science department to get a sense of what their needs are and we're working to accommodate all their requests," McLeod said.

"All of the computer science department's spaces will be in there, including classrooms, teaching labs, research labs, faculty offices and administrative offices, meeting spaces, open study spaces, a space that's going to double as a seminar room and a student lounge, and a common area," McLeod added.

As the architects design this temporary building, they are aiming to be as energy efficient as possible. They will have to meet the Vermont energy code, but they hope to surpass it.

"If you look at the size and shape of the building before you look at technological systems, if

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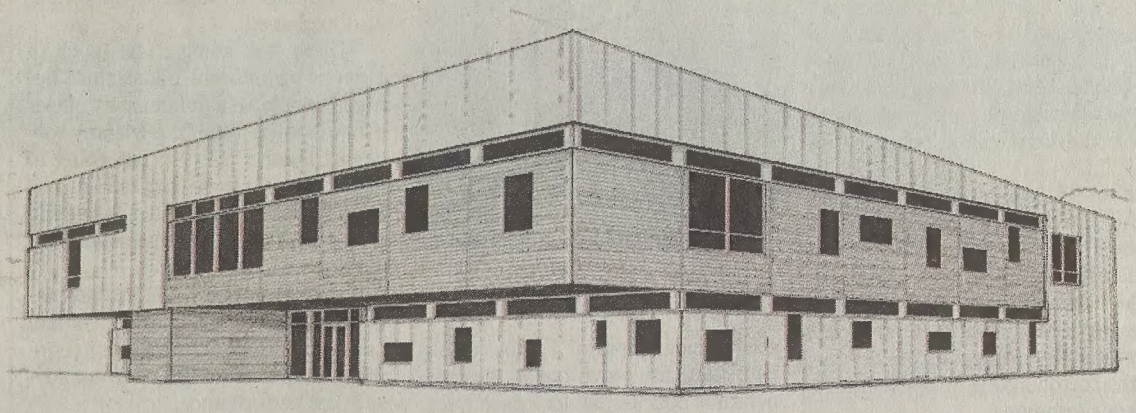

COURTESY OF MCLEOD KREDELL ACHITECTS

A sketch depicts the prototype for a new building to house the Computer Science department.

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King's Singers perform at Mead Chapel
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Field hockey wins 5th Nescac title
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Faculty Question Ross, Ritter on Racial Profiling

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"What we're doing here is making an expression of our collective will. We leave it to the administration to decide what steps to do and what timing," Sheridan explained.

"I think this is an urgent thing to do, especially given what we read in The Campus newspaper about issues of racial profiling," said Patricia Saldarriaga, a Spanish professor. "In spite of everything that we're doing that sounds very, very efficient, I think we need to make some changes. And those changes in my opinion, when there are students and faculty suffering, I think we need to do something now."

Davis views the motion as a way to demonstrate the college's commitment to progress and improvement.

"This could help us create new narratives of continually getting some place where we want to [be.] This sort of gives us a sense, not just for PR, but for PR, that we are, as a Middlebury community, not what is said on C-SPAN or in The New York Times. That we as a faculty agree that this is something important and that we're moving as educators to try to become wiser," he said.

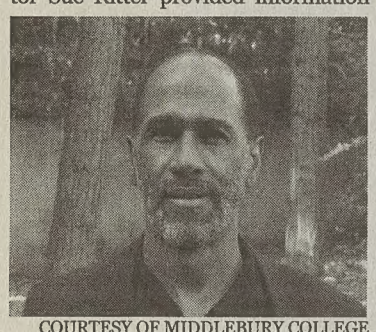
Fernández voiced his office's support for the motion, informing the room that he had discussed both an external review and standing faculty committee prior to the meeting. He said he supports hiring an external facilitator, and has already sought out recommendations from chief diversity officers at other schools.

College president Laurie L. Patton echoed similar sentiments of support.

"I think the time for us to do it is now," Patton said. "We have put a lot of things in place...over the last couple of years but they're clearly not effective enough and we need to think about how to make them all better...so I see all four of these, particularly the committee, as a way of our being able, as an administration, to check in."

INVESTIGATIVE PROCEDURES

The college's General Counsel Hannah Ross and Title IX Coordinator Sue Ritter provided information



COURTESY OF MIDDLEBURY COLLEGE
Professor Darién Davis and colleagues presented the diversity motion.

and answered questions relating to the college's investigative and disciplinary processes. Ross referred to Addis Fouche-Channer's '17 allegations of racial profiling with veiled language, emphasizing that she was prohibited from discussing most of the details of the case, due to federal and state law.

Ross emphasized that the investigation into Fouche-Channer's involvement in the events of Mar. 2 resulted in a finding of "no determination," rather than a finding of guilt or innocence.

Fouche-Channer did not undergo a judiciary hearing last spring following the conclusion of the investigation.

"A judicial affairs officer makes a decision at a particular moment in time about whether or not to proceed to a hearing before the community judicial board. No hearing before the judicial board occurred," Ross said.

Ross stressed that when Fouche-Channer brought a complaint of discrimination to the college over the summer, the resulting investigation focused solely on the employee accused of discrimination and not on Fouche-Channer's conduct.

"The student made a complaint that she had been discriminated against in violation of our anti-harassment policy. This is a claim of misconduct by an employee, which doesn't start a conduct investigation about a student's behavior, it starts an investigation about whether one of our employees violated our anti-harassment and anti-discrimination policy," Ross said.

Ross added that the investigation found the student's claim of discrimination to be unsubstantiated, which indicated that the employee did not violate the anti-discrimination policy. She cited newly acquired evidence, specifically eyewitness identifications, as the corroborating evidence for the officer's testimony.

"Other evidence that came to light through the painstaking investigation that Sue's office conducted corroborated that the testimony of the public safety officer was accurate and truthful. The other evidence included eyewitness identifications...There was no evidence that he had acted based on race," Ross said.

"That's not a violation of our anti-harassment and anti-discrimination policy, to accurately and truthfully identify someone. A belief that someone acted based on race or any other protected personal characteristic, as sincere as it may be, is not enough under this process, we need to find evidence of that," Ross continued.

Sujata Moorti, a Gender, Sexuality and Feminist Studies professor, raised concerns over the use of eyewitness identifications that Ross mentioned.

"Is that the only basis on which you decided that there was no discrimination, there was no violation of the college policy? Because there's tons of scholarly evidence saying that eyewitness accounts and eyewitness testimony is really unreliable," Moorti said.

"I don't feel that I can go into detail and summarize all of the evidence... Our investigators and adjudicators... are sensitive to the fact that memory is flawed and that there are eyewitness accounts that are not credible. There are eyewitness accounts that are credible, for a variety of reasons," Ross said.

"I would just say that we need to be particularly careful when we have evidence from students where students of color are mistakenly identified on an ongoing basis," Moorti replied.

Ross agreed. Ritter also addressed Moorti's question, explaining the ways that investigators assess credibility.

"We evaluate factors like the clarity of their observations, their ability to recall events accurately, the consistency of the witness' claims, the witnesses' demeanor during the interview, the witness's potential interest or bias in the outcome, whether the witness' statement was consistent or inconsistent with other evidence, and the existence of corroborative evidence. we are always looking for... the reasonableness or unreasonableness of a witness' claims," Ritter said.

Patricia Saldarriaga asked whether a case is treated differently if an accused party has been accused of acts of discrimination in the past.

"In talking about patterns, I wonder whether you have considered in this particular case, hypothetically speaking, let's put it that way, when somebody who is accused...of racial profiling, has other cases where he's also been accused of racial profiling... how would that affect the reliability of that testimony from an officer?" Saldarriaga asked.

Ross replied that she wasn't sure the question was entirely within the realm of the hypothetical, and said she could not be more precise, but that they do look for information in order to construct and consider a pattern of behavior. Ritter emphasized that this pattern has to be "substantiated."

"There has to be evidence that other than just a report," Ritter said.

Student Government Association (SGA) Chief of Staff Ishrak Alam '18 asked whether Ross or Ritter could provide information pertaining to the allegations that a professor was racially profiled by a public safety officer.

"It's been resolved," Ross said.

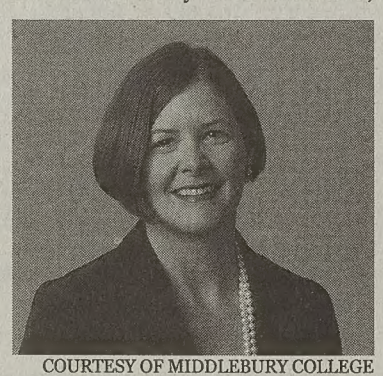
Peter Johnson, a computer science professor, proceeded to question the policy of confidentiality with regard to the case of alleged racial profiling of the professor. Johnson expressed frustration with the way his colleagues have been affected by the lack of information.

"I understand that there are confidentiality issues...I think there's a conflict though, because in some cases where the resolution is not disclosed, then other members of the community are adversely affected," he said. "Even if it's resolved from the administrative standpoint, other members of the community may be scared. If they don't know that someone who may have done something is, say, still employed by the college, then these friends of ours, these colleagues, may be walking around uncertain if this is a person they may have to face in a law enforcement-ish circumstance."

"I would guess that the reason for confidentiality after the resolution is to protect the person who may or may not have been disciplined. But on the other hand that's affecting our friends. So basically what this boils down to is my friends are scared and I don't like it," Johnson added.

In response, Ross emphasized the importance of confidentiality in the investigative process.

"Middlebury didn't dream this up on its own. Every other institution,

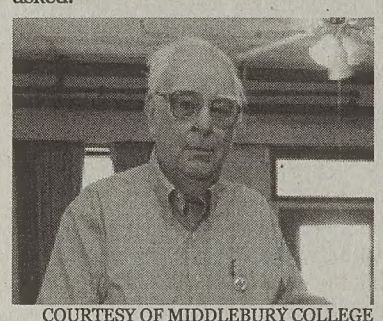


COURTESY OF MIDDLEBURY COLLEGE
General counsel Hannah Ross.

every other employer I know of has confidentiality provisions in these exact same policies that look exactly like this, and they are there to get people to bring complaints forward, because it is very, very common that when people want to report they have concerns about confidentiality...They're concerned about retaliation against them, they're concerned about retaliation against the people who may be called to testify as witnesses," Ross said.

Michael Olinick, a math professor, who wrote the aforementioned letter to the editor detailing the alleged racial profiling, further questioned the practice of investigating patterns of behavior, wondering how reports of benign interactions with Public Safety officers would be obtained, since they would presumably not be reported.

"I understand racial profiling to mean that a person treats someone of color differently than they would treat a white person. So let's take a hypothetical case, that I am leaving my office late at night which I often do, walking towards my car and a campus security officer comes up to me and demands me to stop, raise my hands, explain what I'm doing here. And I'm a person of color and believe that that was racial profiling. And I talk to some of my colleagues who say they do this all the time, they leave their buildings at night quite late and they often see campus security people who just wave at them. In an investigation of racial profiling, would you attempt, do you normally attempt to investigate how that person who's been charged with profiling, has behaved in similar situations with a white person?" Olinick asked.



COURTESY OF MIDDLEBURY COLLEGE
Professor Michael Olinick.

Ross responded that yes, they look at patterns of behavior. She then went on to reflect on the use and meaning of the term "racial profiling."

"Racial profiling is a label that is loaded and that is about a particular set of police practices in law enforcement," Ross said. "The choice of saying this is a racial profiling case I understand is to get at the feeling that that decision should not be made based on race. And I agree with that. We shouldn't be making decisions based on race about speaking to someone who's leaving a building and presuming that the color of their skin means they don't belong there. No question."

Ross then explained that certain instances that appear to be discriminatory might not meet the legal standard required to result in a guilty finding.

"In order to comply with the law, it has to rise to the level of harassment or discrimination. And we have a challenge in our culture at this moment where we talk about things as harassing or discriminatory and we use that in a broader sense than the law does. The law has a standard of severe and pervasive and an ongoing basis, and we have to apply the legal standard," Ross answered.

Olinick inquired again about whether investigations look into patterns of behavior.

"I've heard a lot about persistence of behavior where you can say well, there are a number of cases where this particular person acted in an inappropriate way toward persons of color. But this could be a single incident where there are many instances where this person has exhibited a pattern of behaving in a non-hostile, friendly way toward white people. And you're telling me that part of the investigator's responsibility is to seek out instances of parallel actions that involve--"

"Yeah, so in the law we talk about this as 'are similarly situated people treated the same?' And 'are dissimilarly situated people treated differently?'...Our investigators ask for and get information to allow them to evaluate that," Ross replied.

"Okay and how would they go about doing that. Is that up to the person bringing the complaint to suggest specific individuals to talk to or?" Olinick asked.

"If the individual bringing the complaint has information they can give that information to the investigator," Ross answered.

"Yeah, but if they don't?" Olinick asked.

"The investigator can get information from any Middlebury office that will help them resolve the investigation. So they can ask for information from relevant offices about that person's interactions with other people. They get that information they evaluate whether it shows us patterns," Ross explained.

"There isn't going to be much of a record of innocent transactions between people...If a public safety officer behaves toward me in a friendly way or just ignores me, I'm not going to report that. So there isn't going to be a record of how that person is treating people who've been in the majority up to this point," Olinick said.

Ross responded by listing alternative ways that investigators can obtain information that allows them to construct an understanding of an employee's past performance.

"There could be information from people who've worked with an employee for a number of years who's witnessed a number of interactions that that employee has had on our campus. There could be information about an employee's past performance from the way that they've been performance managed...we look for that information every way we can," Ross said.

By 6:05 p.m., the three remaining participants scheduled on the meeting's agenda had left the room. Michael Roy, dean of the library, and associate professor of Chinese Hang Du had been scheduled to provide information reports. President Laurie L. Patton had been scheduled to make closing remarks, but had left the building. As a result of their absences and consequent unavailability to speak, the meeting was adjourned.

Common Agenda Moves Forward

(Continued from Page A1)

did and what President Patton's Senior Leadership Group (SLG) did felt distant, similar to a call-and-response type of relationship," said SGA President Jin Sohn '18. "For this year, we want to focus on building a closer relationship with the SLG by creating a set of benchmark goals together."

"I know that I and my colleagues in SLG are interested in getting work done with students that we all care about," Patton said. "Why not make a regular custom of creating a work plan at the beginning of the year, so that we can refer back to that and see how we're making progress? Then we can actually focus on what we have in common."

Regarding the implementation process, the SGA is still debating whether to convert the agenda into a piece of legislation that the Senate may vote on.

"There's no formal process of doing this, since it has never been done before," Sohn said. "We don't have to make the agenda into legislation if it isn't necessary, but if it would make the plan more available to the student body, then it is probably something we will do."

The SGA has, however, begun assigning senators to focus on specific points within the common agenda based on their interests and committee specializations.

"We asked different senators to let us know which particular points of the common agenda they were interested in working on alongside their existing initiatives," SGA Chief of Staff Ishrak Alam '18 said. "That sort of delegation will be important to make sure that no point or discipline goes unnoticed."

Both Patton and SGA members acknowledge the long-term nature of certain agenda initiatives, particularly those calling for the alteration of buildings on campus.

"There are long term goals and short term goals," Patton said. "The ones involving changing buildings usually involve a lot more than just students. They also involve consultations with faculty, staff, and trustees as well. They are also the most costly. So they will take multiple years to effect change. But that doesn't mean we shouldn't start now by hearing from students and developing a plan."

While a portion of the agenda's initiatives will not be implemented by the end of this academic year, the SGA hopes that establishing overarching goals alongside the administration will set a precedent for future years.

"There are nine big items on the common agenda, and we recognize that we won't be able to get all of them done this year," Alam said. "The idea of a common agenda with the administration and the SGA working together is one that we hope will last, and one that we will work together with the incoming leadership for next year to instill."

"I think the point of the common agenda is to create a year-by-year description of the goals that exist between the SGA and the administration," Cowan said. "Hopefully, the next group of SGA members will work again with the administration to form an agenda for whatever problems that might arise in the future."

While the common agenda will remain a priority for the SGA, student leaders will still work to address alternative concerns that are not explicitly mentioned within this collaborative framework.

"The things that are on the common agenda are not the only things the SGA will be working on," Sohn said. "There are some things that the SGA might disagree with the SLG about, and those are things that probably won't make the common agenda."

The SGA hopes to release a finalized version of the common agenda at some point either this week or next week to allow for student feedback.

Editor's note: This article originally ran in the Nov. 2 issue of The Campus, but due to a production error, a large portion was omitted. It is now being republished in its entirety.

Telecom Battle Continues in Burlington

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only up until Dec. 31. After that, the decision is transferred to the leadership of Blue Water.

Both the Burlington Telecom Advisory Board and Mayor Weinberg have voiced their strong support for Ting as the preferred bidder.

"We sent forward KBTL with the key understanding that its bid didn't meet the financial standards," Provost said. "If we sent them to the council, that would give the co-op a longer chance. Burlington Telecom employees are concerned that KBTL doesn't have the capital and the resources to grow the company."

KBTL's primary lender is Maine Fiber. Although the supporters of the co-op think the city should own as much of Burlington Telecom as possible, according to Provost, over the next five years $25 million will go back to the firm. "The irony of them saying 'keeping it local' is that all of the money is going to Maine," says Provost.

Supporters of KBTL have cited that Ting has weaknesses in its offer. Council President Jane Knodell (P-Central District) doesn't think that Ting's proposal will be able to adequately provide the returns to Burlington that the people deserve.

"What we're giving up is local ownership and local control. Because that's very valuable to me, I think we need to be compensated," Knodell said. "We should get more of our returns."

According to Knodell, the co-op would directly provide returns to taxpayers in the form of dividend checks or, if the co-op were able to provide it, through lower prices. The caveat is that Burlington residents who don't use BT as their provider won't recoup the same benefits.

Another concern of Knodell's is the discrepancy in value of Ting's earnings in Burlington as compared to those in the stock market. As a publicly shared firm, the majority of gains will thus end up with the shareholders, rather than Burlington residents.

"The company is poised to have very strong growth in subscribers and growth in profits," Knodell said. "They will benefit from that. Burlington taxpayers will not, because they will no longer be the owners."

Ting has tried to appeal to residents in the Burlington area by embracing Vermont's rural vibe and promising investment in local businesses. The firm's parent company is called "Tucows," with two cows as its logo. "You'd think it's a Vermont-based company," says Provost.

Scheduled meetings this week between KBTL and Ting will determine if the two parties can agree on a strategy for a joint purchase by Friday. If they are unable to do so, there is speculation that one of the other bidders that had fallen off the City Council's short list may be brought back to the table. This includes an Indiana-based company, Schurz Communications.

"I think Ting would have to fundamentally rethink its approach for this joint effort to work. To be a partner with the coop and allow the coop to be the real operator and equal owner," Knodell said. "It seems like a pretty longshot. But I won't rule it out."

Computer Science Department Gets New Home

(Continued from Page A1)

you know where the sun is and where trees are, you can minimize the work that the building's systems have to do for heating and cooling. If you're thoughtful about size and shape, you can get a lot of value right there," McLeod said.

The building's frame will be made by a company that manufactures steel to architects' specifications so they can erect their buildings quickly.

"The nice thing about steel is that it has a very high recycled content, so in many ways steel is an environmentally conscious building material. And then of course steel can be recycled as well," McLeod said.

The new building will be compliant with the Americans with Disabilities Act (ADA). McLeod Kredell Architects has worked with the college in the past to bring other buildings up to ADA standards. "I think, without exception, all the renovations we've done have been to bring buildings up to compliance. It's definitely a priority of the college and it's also just the right thing to do," McLeod said.

The final step in the building's planning process will be approval by the town of Middlebury's design advisory committee and its design review board.

"A couple of sites were ruled out by the board because they thought they were too close to town neighborhoods. They're just trying to be thoughtful about [where they put the building]," McLeod said. "It's part of being a good neighbor and being considerate and respectful of the community."

Vergennes Laundry Welcomes New Chef

By ALLY MURPHY
Contributing Writer

VERGENNES — On Oct. 31, Christian Kruse became the new owner of local eatery Vergennes Laundry. Back in 2010, previous owners Didier and Julianne Murat created a French-inspired bakery out of the original laundromat that had a home at 257 Main Street in Vergennes. This year, Didier and Julianne are moving on from their restaurant, creating an opportunity for acclaimed chef Christian Kruse.

After attending the New England Culinary Institute, Chef Kruse completed two internships at Basin Harbor, a resort in Vergennes. He has since worked in Seattle and Salt Lake City and for the last 13 years he was back at Basin Harbor, totaling over 15 years in the industry. In 2012, the Beach family, who own the resort, offered him the opportunity to be their next executive chef, and he was more recently promoted to food and beverage director/executive chef.

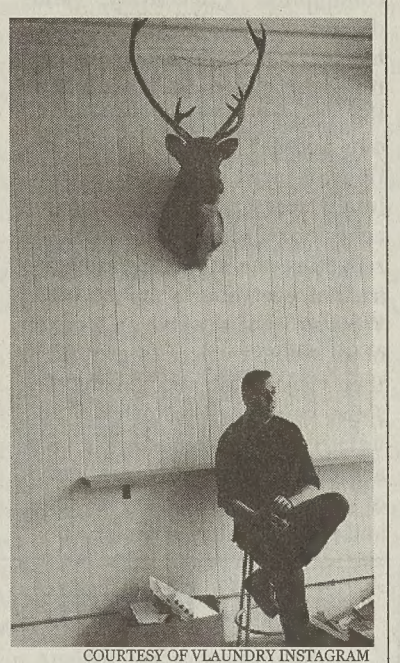
He was also invited to cook at the James Beard House on January 2016 in New York City and was awarded Chef of the Year for 2016 by the Vermont Chamber of Commerce. Just recently, Kruse won the Culinary Cup hosted by the Cancer Patient Support Foundation at the University of Vermont's Davis Center.

"I am truly excited about my future and can't wait to share it with the rest of the world."

CHRISTIAN KRUSE
NEW CHEF/OWNER AT
VERGENNES LAUNDRY

Now, he will take his talents to the popular Vergennes eatery. Vergennes Laundry is known for its pastries, coffee and seasonal dinners that use fresh, local ingredients.

"I had seen that they were for sale on a website and had reached out to them. I had been in talks with them for the past year but nothing serious until Basin Harbor and [I] mutually decided that it was time for me to open my own place," Kruse said. "With the years of experience and confidence, it was an easy decision at this point in my career. I didn't want to look back five years from now and regret not pursuing my dream."



COURTESY OF VLAUNDRY INSTAGRAM

Vergennes Laundry will see some changes, though Kruse will keep a few local favorites on the menu. He plans to keep "some of the coffee, pastries and breads."

"I will be train[ing] for the next two weeks with them and hopefully getting a good sense of what I will be offering my guests," Kruse said. "My expertise and passion is for fine dining, so I will be expanding on that in the restaurant. I will be introducing fine food in a welcoming and casual vibe without sacrificing quality and creativity."

Kruse will definitely bring some additional options to customers, including the "Chef's Table" dining experience, a classic brunch and wine-paired dinners. Vergennes Laundry closed its doors temporarily on Oct. 31. After a few weeks of transition and some minor renovations, they are planning a soft opening the week of Nov. 27 and will officially open on Dec. 6.

In terms of his goals for the restaurant as a whole, Kruse said, "First and foremost, serving [a high-]quality product that my guests can say as they walk out of my restaurant/bakery ... was one of their best meals, is my first goal. Providing an amazing work environment for my employees is another. And lastly, to share my love, drive and passion for cooking and showcasing my creativity with the wonderful produce and meats that Addison County has to offer. I have had the honor to helm the position as food and beverage director of a resort but now am ready to carry that under my own name. I am truly excited about my future and can't wait to share it with the rest of the world."

Think Vermont Campaign Aims to Boost Economy, Keep it Local

By REBECCA WALKER
Local Editor

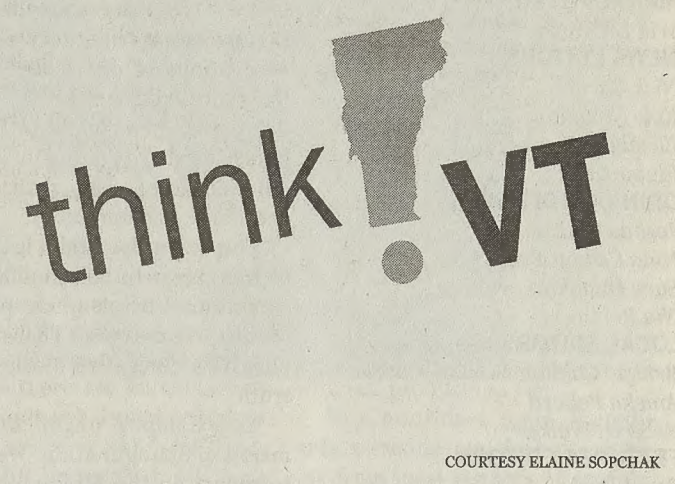
Last month, Gov. Phil Scott announced the launch of "Think Vermont," a new campaign aimed at bringing in more people and businesses and improving the state's economy. The marketing plan will work to shift the state's current demographic trends to ensure that individuals and businesses will stay and remain successful here.

According to Elaine Sopchak, project manager for Think Vermont, the Agency of Commerce and Community Development worked with a consultant to develop the marketing plan, of which the website is the first step. She explained that they needed a home to which people could refer when they saw advertisements or information about the state. That home is found at ThinkVermont.com. Now that the website is complete, they are working to actually implement the marketing plan. In the future, the campaign will also involve things like events, print advertising and social media.

"The point of the Think Vermont campaign in general is to improve the economic landscape in Vermont," Sopchak said. "We are hoping to encourage businesses to expand [to], or open [in], or relocate to, Vermont, and we're encouraging folks to relocate to Vermont and stay in Vermont."

The main tabs on the ThinkVermont.com read "Live in Vermont," "Grow Your Business," "Work," "Play," "Connect With Us" and "Newsroom," each with information highlighting Vermont's uniqueness and benefits for residents and potential residents. The website and the campaign place a strong emphasis on the scale of the state as a benefit to its residents.

"The scale is very special," Sopchak said. "We have a small population; therefore, it is an opportunity for you to interact with the people that you elect in a way that you can't possibly do in most states. ... We wanted to emphasize that the people who are in certain public services in Vermont are accessible and really eager to help."



COURTESY ELAINE SOPCHAK

ThinkVermont.com is the first step in the state's marketing campaign.

The project manager cited the Department of Economic Development as an example of this tendency, explaining that its staff members are visiting businesses, cities and towns every day, making themselves and their services available. ThinkVermont.com also works to make connections with elected and appointed officials accessible to all. The "Connect With Us" tab provides lists of useful contact information, including official state business contacts and contacts and leaders from a variety of industries.

A slide on the home page of the website reads, "Your U.S. Senator chats with you while you're in line at the local hardware store. The governor drives a race car at the local speedway. And everyone here knows someone who knows someone." This slide is emblematic of the closeness and tight-knit communities of the state that the campaign hopes to bring to light.

"People's own networks can expand significantly by virtue of the fact that our communities are small," Sopchak said.

Think Vermont works to reach the people who have a little bit of an affinity for the state already, be it through a family vacation here or because they attended college in Vermont. Sopchak shared that she finds that the extensive community in Vermont appeals to students who are graduating, since they can do big things without being lost in an anonymous city. The state's large philanthropic and nonprofit community also seems to draw recent graduates in.

"I'm realizing that young people are really attuned to thinking with their values, and they want to live in a place that values social justice, access to food and affordability," she said. "We do a lot of work all over the state in those areas, and I think that appeals to younger folks."

Sopchak also noted that Vermont's "high quality of life," emphasized in the campaign, aligns well with some of these values that could not exist in a big corporation in a big city.

"Also, there's a lot of room for entrepreneurship here, so it's a good atmosphere for young people trying to start their own business," she said.

Think Vermont highlights the state's efforts to maintain positive businesses and a clean environment alongside happy lifestyles.

"We're walking a balance between creating a quality of life, ... having a clean environment, and providing an atmosphere where businesses can thrive," Sopchak added.

Now that the website is launched, this initiative will continue to grow and address different elements of the state. Sopchak explained that right now, Think Vermont is an awareness campaign, but that over time, its messages will be refined as the campaign's designers decide what it is they are hoping to accomplish.

"It's sort of new ground for us because the state of Vermont has not traditionally done a great deal of marketing about itself. So we're excited to be telling stories about Vermont and about successful Vermonters and about our 251 communities ... because our quality of life can't be beat."

Visit ThinkVermont.com to see more and learn about the additional initiatives of the campaign.

COURTESY OF ELAINE SOPCHAK

Think Vermont encourages businesses and people to stay in the state.

Addison County Horses Pull Their Own Weight...in Garbage

By NICK HUNNEWELL
Contributing Writer

MIDDLEBURY — Two men, a team of horses and a carriage are reversing the trend of globalization currently overtaking the country.

The Draft Trash Company was founded in 1997 by Patrick Palmer of Bristol, Vermont. Operating like any other private trash removal company, Draft Trash is individually contracted by its customers to remove trash from the ends of their driveways. The trash is carried away in a long, low trailer pulled by a team of gray-and-white Percheron horses. In Bristol, the idea gained popularity, and nearly 20 years later, Palmer and his horses now service more than 200 customers.

"He got the idea 20 years ago from a magazine article about a guy who used horses for a trash route in Washington," said Nick Hammond, Palmer's partner in Draft Trash's Middlebury operations, which began in 2015.

DRAFT TRASH MIDDLEBURY FACEBOOK

Percheron horses help keep Addison County clean.

About three years ago, changes in Vermont recycling codes prompted Middlebury to drop its contract with Casella, a local trash hauler who had been hired to service residents of the town.

"I saw this as an opportunity," Palmer said. This was his chance to expand business into Middlebury's larger and busier market. After going door-to-door for several Saturdays to publicize the business, Palmer felt confident that there would be sufficient demand from the Middlebury area, and he made the decision to officially begin operations. He partnered up with Hammond, a carpenter and farmer from a few miles outside of town, and together they started Draft Trash Middlebury, which now services nearly 200 customers in the Middlebury area.

The company has each customer pay $6 for a sticker sold at the Otter Creek Bakery or Martin's Hardware & Building Supply and put the sticker on a trash bag at the end of their driveway. The horse and carriage pick up the trash on Monday or Tuesday, depending on where one lives in town.

"We divide the town in half by Route 7 ... [and] do a Monday and a Tuesday morning every other week in Middlebury. [The] first day we picked up like 20 bags of trash. Now we're up to ... about, oh, 75 or 80 bags of trash a day. ... It works out to be about 1800 pounds of trash a day," Hammond said.

The growth and success of Draft Trash Middlebury in the last three years is due in large part to the popularity of the animals. The substitution of a couple of Percheron horses for garbage trucks, which are often noisy, often draws appreciation from locals and visitors alike. "We always stop for all the kids to come out and pet the horses," Palmer said. "We've never done [a route] without somebody taking a picture someplace."

The business also represents an environmentally friendly approach to an often environmentally costly business. Compared to a garbage truck's average 2.8 miles per gallon, the horse-drawn operations have considerably less impact on the environment over their 25-mile route.

Given the environmental advantages of the business, Palmer also approached the college as a potential customer.

"When I first started in Middlebury I tried to get into Middlebury College because I thought that because they're really environmentally conscious, they'd be willing to do it, ... [but] they felt that their way was efficient, and they didn't want to [make] any changes," he said.

DRAFT TRASH MIDDLEBURY FACEBOOK

Draft Trash horses work to pick up about 1,800 pounds of trash per day.

Although the economic and environmental gains of the business are valuable, Hammond explained that his enthusiasm for his job is based on his love for the animals as much as anything else.

"I think it's great because it is an environmental thing and it kind of saves fuel and is cool, but also it allows me to use the horses because I love them. ... I try to find as many ways as possible to use them," he said.

The consistent work and engagement is beneficial for the horses. "[The horses] weigh close to 2,000 pounds, and they're designed to be using their muscles for a long time. ... If they don't, they start to break down," he said. "The trash wagon, when it's full, weighs close to 8,000 pounds, and the two horses pull like it's nothing. We're some of the very few who use them on a consistent basis to do what they're designed to do."

Palmer, now 70, plans to leave Draft Trash Middlebury's operations fully in the hands of Hammond as soon as he can find a full-time replacement for himself. Palmer will then continue on for another five years, focusing on Bristol, before retiring from the business after 25 years.

In and around Middlebury, Hammond hopes to continue operations as long as he can. "I think it adds to the town," he said. "It's a good reminder to people not how things used to be, but of a different pace of life."

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Middlebury Dies in Darkness

By THE EDITORIAL BOARD

The administration has criticized this paper's coverage in public and private, and to our editors. They have implied that this paper contributes to negative perceptions of our school. They have shown discomfort and grown defensive when community members have shared their stories. The administration has realized we are a broken community.

They have also said it is the role of this paper to help build a new community by running positive stories. We disagree. There are no positive or negative stories, only truth

The Campus ought to be a means of dissemination. We strive to report on the Middlebury student experience as it is, whatever it may be and in its truest form. Authenticity needs to be compulsory of the free press, coupled with thorough investigation. We aspire to these principles in order to best serve the student body.

Undoubtedly, many people in our community feel that we have not met these aspirations, some feel we have, and others probably think we have the wrong objectives entirely. We unequivocally believe that the aforementioned goals are of the highest priority, and acknowledge there is still plenty of room for The Campus to grow.

We want to be a newspaper for the community, but we must be a platform for the student experience first and foremost. This is our mission and this is where we will continue to improve. We want to prioritize true, genuine stories that reflect the milieu on campus, as well as in the surrounding town area. We believe our job is to capture the sentiments of life at Middlebury as we see it happening in real time, and inquire deeply. We acknowledge that in the past we have not always done this well.

The college press needs to mirror the student experience like a shadow at dusk. When someone walks about, the sun casts a mighty shadow of that person on the ground. No matter where that individual goes or what they confront, their shadow will be by their side depicting a larger version of themselves.

The Campus aims to function the same way. We wish to work alongside students by representing their opinions in print and bolstering those feelings, the way a shadow augments someone's stature. When the student body faces hardship, whether it be racially charged incidents, the Trump administration's threat to DACA or the Charles Murray fiasco, we as an editorial team strive to report on and defend the sentiments of the students.

In The Campus office we do debate such issues. We have our own opinions, but ultimately we aim to print the truth and channel how the student body feels overall. It is not our role to elevate our own voices; rather it is our duty to champion the perspectives being shared in McCullough, the AFC, in the dormitories, etc.

Moreover, we should be a microphone for students' voices. We aim to be a means of amplifying what is already being said by folks around campus. When opinions are expressed, but neither the faculty, nor other students, nor the administration listen or respond, we will, to the best of our ability, be the loudspeaker that makes those attitudes clear and heard.

In this work of advocacy, we hope to build a more cohesive community. Collectively, Middlebury College needs to work towards greater solidarity during times of adversity. Recognizing the struggle and experiences of one another, amidst violent actions of racist assailants, is absolutely necessary. We create this cohesion through the paper by reflecting the student experience so that everyone is made aware. We also want to serve as a nexus of all student voices to propagate their views, while recognizing that some voices are historically and unfairly marginalized. We will equitably support the experiences of women, POCs, queer, disabled and poor folks in particular.

For those who feel we have the wrong objectives or are utterly failing to meet our standards, we implore you to propose how we can improve. We will seriously consider your criticism. However, we will not give praise where it is not due. We will not publish masturbatory tales about our community that belie the struggles this campus is going through. That sort of advertisement is left to the communications office.

If you do not like what we print, we invite you to write in. As long as they fit our editorial standards, we will publish your essays and letters. We ask you to exhibit "rhetorical resilience" and to not let the word of the press get you down. Instead, embrace what the words say, own your shortcomings, and work to improve and grow. It is what we plan to do.

The content written within the Opinions pages may cause emotional distress. Please exercise discretion.

The Opinions pages of The Middlebury Campus provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, The Campus reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. The Campus reserves the right to edit all submissions.

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Still Waiting for Answers

By MIDDLEBURY FACULTY FOR AN INCLUSIVE COMMUNITY

Members of Middlebury Faculty for an Inclusive Community are listed on their website, which can be found at go/inclusivecommunity.

We, a group of more than 40 Middlebury faculty, wish to publicly express our outrage and disgust at the images of racist and violent graffiti discovered in a classroom last week, as reported in The Campus on November 1.

Moreover, as we stated in our September editorial, we stand with Addis Fouche-Channer '17 and believe she was smeared by the college's judicial process, while also being denied both presumption of innocence and due process. We call upon senior administrators to issue a public apology to her, and to withdraw the presumption of guilt implied in the official report. We wish to make it explicitly clear that a process that defames and threatens a Middlebury graduate is an affront to the entire institution.

In light of this event and others, it is clear that despite strong words of support and admirably proactive stances from the Middlebury administration around national issues like DACA and the equal rights of transgender persons, more must be done to repair trust and demonstrate a commitment to racial justice. While we understand that the process of diversity and inclusion must look to the future, the administration needs to right these recent wrongs, in part as a way to acknowledge how previous policies and practices were unfair to people of color. Without recognizing and redressing the wrongs of the past, efforts to move forward will continue to be undercut by the appearance of hypocrisy and insincerity.

We are gratified that more than 90% of our faculty colleagues, including President Patton, supported our Sense of the Faculty Motion on Friday Nov. 3rd to promote steps to move forward on diversity practices. It is in the spirit of this shared commitment towards future progress on diversity practices in our community that we need to answer the lingering question as to why a student of color was treated unjustly by the college, without being given a proper apology or a clear explanation. This would indeed help us as we move forward towards our shared goal of making Middlebury a truly inclusive community.

Observations of an Outsider

By LINH MUELLER

Middlebury College is a truly strange and absurd place when it comes to campus politics. To the outside world — including potential students abroad, first-year and transfer students — Middlebury is marketed as this progressive, liberal, environmentally-friendly, socially-aware place. And once you get here, it is very easy to continue to believe in this image — to just get wrapped up in school and the beautiful surroundings and ignore everything else that is going on around you. I had heard people say that Middlebury College is a bubble, and yes, it truly is.

Obviously, the college and its administration don't exactly make it easy to engage with politics on campus. My first weeks here were pure, ignorant bliss; the Early Arrival Orientation and the Exchange/Transfer MiddView were completely apolitical. I had heard about the Charles Murray protests back home but I did not understand what they actually meant for the college community. I came here and no one told me much; it was just a "thing" that happened last spring, talked about like Voldemort is talked about by wizards in the Harry Potter universe.

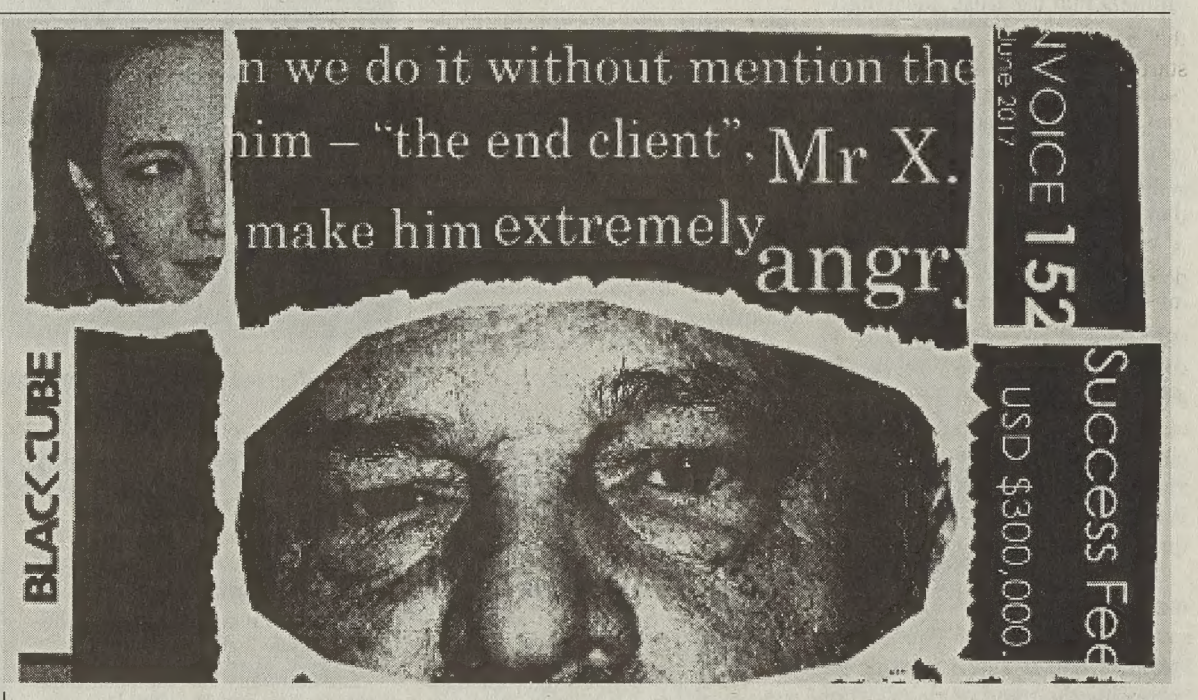
And in the past few weeks it has become even more evident to me that students cannot rely on the college to address issues and to mobilize against racism. Cryptic emails are being sent out days after things actually happen — and can only be decoded when you read the Campus or the WRMC blog. The college is incredibly good at hiding everything under a mantle of rural-environmentally-friendly-progressive-granola-bliss and makes it very easy for students not to engage.

However, there must be something seriously wrong with a community if several blatantly racist incidents transpire on and around campus and new students still don't know what is happening, are just going on with their lives, and are not aware or not willing to engage. I just don't understand why more people are not angry and shocked, and why it is so easy for the white majority of this campus not to care or not to know. When you choose to study at a college like Middlebury for four years, shouldn't you be aware that it is your responsibility to care and engage?

We were literally walking by huge posters titled WANTED: ADDIS FOR THE CRIME OF BEING BLACK AT MIDDLEBURY for several days in the dining hall. The Campus is full of articles and opinion pieces about racial profiling and other racist incidents. And yet, I don't hear anyone talking about it in the dining halls. And when several buildings were sprayed with graffiti, my exchange student friends were still surprised that there are people here who are so unhappy, frustrated and angry that they would do something like that.

The fact, though, is that not everyone is privileged enough to not know. If you experience racism, classism and discrimination, it is impossible to continue living in happy ignorance and shy away from subjects that make you uncomfortable. It must be so frustrating to go to this college for four years, continuously surrounded by people who are just not willing to pop their own bubble of bliss.

As one of my friends said, some people will leave this institution as educated liberals without having had to engage with racism and their own privilege even once because this campus is so white and so apolitical. I chose Middlebury for my exchange because I wanted to go to a university that leads progressive political discourses and because I wanted a "Stückchen heile Welt" — a small piece of an intact world for a year. It didn't occur to me that I couldn't really have both at the same time. People, who have chosen to go to this college to receive a liberal education, should realize this too.



The New Yorker

For the Culture: On Misogyny

By JOSHUA CLAXTON
Opinion Editor

The following piece is directed towards cishet (people who identify with the gender they were assigned at birth and are straight) men:

I want to be intentional about not speaking for anyone who experiences sexism, whether they are women, trans women or queer men. Though I sympathize and strive to be in solidarity, I do not share their experience with misogyny or femmephobia and it is not my place to speak on their behalf. However, I do believe I can speak to the way cishet men perpetuate misogyny, especially at Middlebury.

Recently, women have been sharing innumerable accounts of gender based violence and they are alarming. If you are not aware, google "Harvey Weinstein", a film producer who was recently accused of sexually assaulting Gwyneth Paltrow, Angelina Jolie, and Rose McGowan among many other Hollywood actresses. Next google "#metoo", a social media movement to spread awareness via women posting "#metoo" if they have experienced sexual harassment or assault. Search "Miss Peru" or "Michael Oreskes" or "Ben Affleck." I could go on. All of these searches will yield results highlighting the problem of gender based violence. All of these stories are in context of a president-elect, who boasted about forcibly grabbing women by the p**** during his campaign.

Due to social media and Donald Trump and the bravery of victims, experiences of misogyny are being shared around the world more than ever right now. If you are not viscerally disgusted by these accounts, you should be. For those who are deeply troubled by these stories, you must not be surprised--this is not new.

As men we are ignorant to the violence women experience regularly, maybe paying attention when some great scandal is revealed. Sexual assault and harassment against women is something straight men often do not understand in the right way. We often respond with astonishment, which is naive, and then proudly condemn such behavior in an effort to secure our own reputation. We self-aggrandize before prioritizing the safety of women. Meanwhile at that party last weekend, when your friend was leaving with a super drunk woman, you did not stop him. That is a problematic situation that can easily become nonconsensual and you were complicit by not speaking up. Similar situations arise constantly. When your friend cat-called those women on your way to the bar, did you call him out? Or simply, if a woman said no, did you stop immediately?

Instead of acting surprised like occurrences of sexual harassment and assault could never happen at Middlebury and then openly stating "rape is f***** up" like you're one of the good guys, think about how your daily actions fight or tacitly condone misogyny. Call out your boys who catcall--women are not objects to holler at. Don't let your friends refer to women as "females", a popular colloquialism amongst black men. Essentializing women to their sexual organs, which is what "female" denotes, is degrading. Misogyny is violence against women--colloquial usage of "female" is on this spectrum of violence. Referring to people as sexual objects does damage and that is verbal violence. Moreover, do not use the words "slut" or "b****." Do not call women these words because they are sexist insults. A man who is sexually promiscuous is a "player" but a woman who thrives in the same evolutionary behaviors is a "slut," a word meant to invoke shame. As a man it isn't your place to say "b****", do not sing it in a song and do not call a woman it. It's a charged word that is inextricable from its usage as a means of demeaning women. Find another word to express your frustration with your science professor who writes hard exams. And when you call other men "b****" (or p****), you're degrading them by implicitly calling them a woman or a woman's sexual organs. That is insulting. That is misogyny.

I am not saying that we are all Harvey Weinstein or worse Bill Cosby, but I am saying that we, cishet collegiate men, tacitly permit misogyny in many ways. Call out your friends for problematic behavior and be cognizant of the words you use. Doing your part in addressing sexual harassment and assault goes beyond condemning rape. Speak up and let's work to seriously acknowledge and combat gender based violence.

Student Launches Health and Beauty Business

By EMMA PATCH
Features Editor

Sarady Merghani '19, a neuroscience major, is taking advantage of one of Middlebury's many programs dedicated to fostering student creativity to start her own business combatting stress on campus. Many agree that stress and well-being are unequivocally linked. Merghani hopes her health and beauty products will help students relax and reduce their stress levels.

The Old Stone Mill, a beautiful historic building nestled beside Otter Creek in the heart of downtown Middlebury, is space where the creators and innovators of Middlebury College come under one roof to share new ideas, explore creative passions and collaborate in a supportive environment. It is a venue through which many notable Middlebury entrepreneurial ventures have passed, and soon, Merghani's business, Sulara, will be among them.

Sulara is a new line of health and beauty products inspired by ancient regions around the world and ancient techniques of personal care. Merghani named the business after her younger sister, with the intention to capture the beauty and regality that her name carries.

"She was named after a princess, actually, and my business kind of runs off of this idea of luxury and pampering yourself and making sure that you treat yourself as a queen, or a king," Merghani said.

Her business sells toilette boxes that contain three primary products and one regionally-inspired beauty product. For instance, her toilette boxes may contain a combination of a cleanser, body scrub, body mask, or body butter, as well as a third beauty product determined by the region that inspired that particular box. Currently, Merghani is conducting research on Ancient Egypt, Ancient Rome, Nubia, and Ancient China to inform her business.

"There were specific regions that resonated with me and I ended up picking those," Merghani said, noting that reading about the royal families in these regions in ancient times sparked her interest in ancient beauty practices.

Sulara uses all-natural ingredients, such as aloe vera, to hydrate even the most sensitive skin. Merghani has been researching all-natural beauty and health since seventh grade, a period in her life she describes as incredibly formative.

"I have sensitive skin and it was hard for me to use cosmetic products without my skin breaking out or lightening, like getting lighter, and I didn't want that," she said. "I wanted to maintain my skin color but I wanted to take care of it and so I started doing a lot of research and reading books about natural ingredients and the importance of using natural ingredients on your skin."

Merghani has made it her personal mission to share her self-care journey with her peers. She is very intent on testing her products this semester and plans to host an event soon as a beta-test before the company's approaching launch. Merghani explained that many of the ingredients she uses, such as tea-tree oil and certain mint oils, can have a very intense effect on the user, depending on the desired sensation. She said she is eager to hear feedback from students.

"I use them and I like them, and my friends use them and they like them, but those are all subjective opinions and so I want a complete stranger to try it out," she said. "So for this semester I will host an event where people try out the products as well as do some self-care nights."

Merghani hopes her business can help solve the problem of high levels of stress and low levels of self-care. With her product, she hopes people will discover new ways to take care of themselves while also supporting the endeavor of a fellow student.

"There's a lot of science behind mindfulness and aromatherapy, not just in terms of how important it is, but how effective it is in reducing stress and getting your mind focused," she said. "Centering your body, mind and spirit, that's what my company aims to do with our products as well."

She prioritizes good ingredients, selecting only the best, sourcing from local vendors of organic, fair-trade and humane products. She believes that in taking care of ourselves, we also must take care of the world around us. The success of businesses like Merghani's relies on the good consciousness of consumers.

She is also thoughtful throughout the creative process of her products, looking to the past to inspire her, a laudable pursuit amongst claims that such prioritizing of all-natural ingredients is nothing but a well-marketed trend. Merghani boldly states that in fact, all-natural self-care is not a fad but a practice of the wise and mindful that is here to stay.

Dead Parents Society Offers Students Support

By BENJY RENTON
Contributing Writer

Clubs and student organizations are abundant at Middlebury, ranging from a capella groups to outdoor clubs to visual arts organizations. However, one lesser-known club unites those affected by the loss of loved ones: The Dead Parents Society.

Founded by Tabitha Mueller '18, Maddie Stewart-Boldin '18.5, Silas Keeter '18.5 and Joe Dempsey '18, the club is open to students who have lost parents as well as to individuals willing to fill a support role. In a conversation, all four of them realized they had lost parents and wanted to start a club where students would feel comfortable talking about death.

"I thought a space needed to be made for students to talk about something that is so integral to who they are," Mueller said. Often death is a taboo topic and many students do not feel comfortable talking about the passing of their parents. This organization aims to have a shared community where members can talk about not only death, but their lives at college as well. The name of the club is based on the movie Dead Poets Society, and the acronym (DPS) is also a spinoff of the acronym for the Department of Public Safety.

The club meets every two weeks over snacks and has discussions ranging from topics surrounding death and loss to general check-ins about college life.

"The conversation shifts depending on what people want to talk about," Mueller said. In addition to their meetings, the leaders of the club will also host death day recognitions, held on the anniversary of a member's loved one's death. These often take place in the form of a dinner or a movie night. The group also gathers for holidays such as Thanksgiving, Christmas and Hanukkah, times that can be stressful and difficult for its members.

Mueller and the other leaders of the club emphasized that the Dead Parents Society is not a therapy group; resources such as Counseling at the Parton Center for Health and Wellness and the Counseling Service of Addison County exist to assist students seeking mental help and medical attention. Rather, the group is a place for community and valuable discussion.

"It's a space for people to gather and feel like there are no expectations placed on them in regards to the person they lost," Mueller said. The group was created out of the need and desire to create a space that is free of judgements, as not everyone processes grief in the same way. Members of the Dead Parents Society are not just those who have lost parents; any student who has experienced the loss of a sibling or close family member in any way is welcome to join. Currently the club has between 20 and 30 members and uses a Facebook group and posters around campus to communicate its upcoming meetings and events.

Assistant Professor of Geology Will Amidon serves as the club's advisor. As a father, he said he relishes the "deep love and support that goes on between a parent and child. It is hard for most of us to understand how losing a parent changes your worldview and your day to day social/emotional outlook." As advisor, Amidon recognizes the need for the group and is optimistic for its growth.

"I am so glad that these students have found a way to connect with each other and find folks who do understand their experience," he said. "It is certainly a pleasure to know these students who have a very different outlook on life than most of their peers."

Through creating a tight community around their shared experiences and a safe environment in which they can discuss the topic of death, members of the Dead Parents Society strive to provide support and a space for those affected by the loss of loved ones.

MCAB: The Week Ahead

FRIDAY

FALL CONCERT: ELLE VARNER

November 10 at 9 pm in Wilson Hall. Tickets available through the box office for $5.00

FREE FRIDAY FILM: THE BIG SICK

November 10 at 6 and 9 pm in Axinn 232

SUNDAY

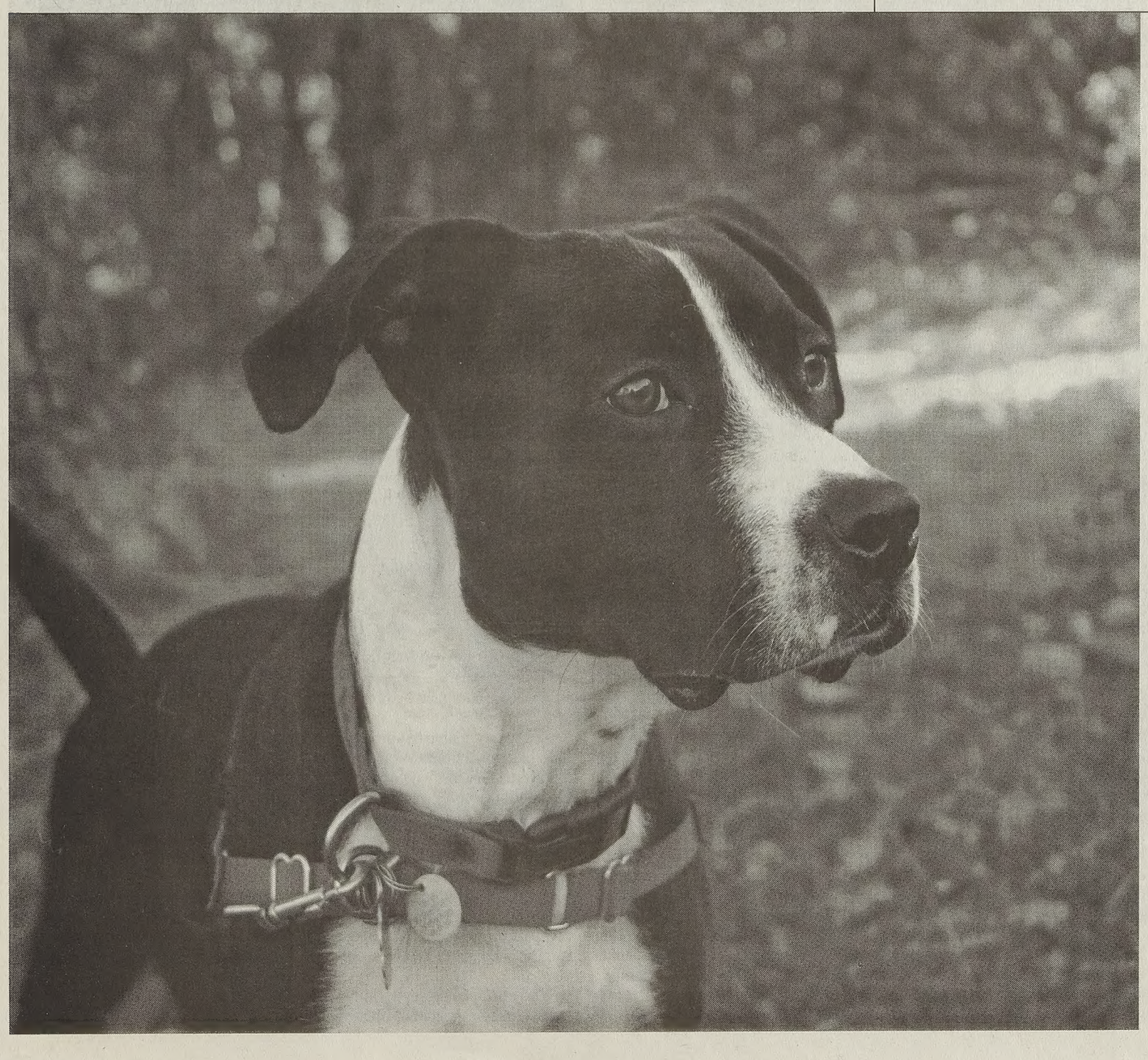
YOGA WITH CHELSEA COLBY

November 12 from 6:45-7:45pm in Mitchell Green Room

THURSDAY

TRIVIA NIGHT

November 15 at 9 pm in Crossroads Cafe



Adopt a Dog!

Meet Petey!

Petey is an adorable young pup who loves everyone! His previous home described him as "loving, goofy, energetic, and a giant cuddler!" He is super sweet, very outgoing and doesn't have an issue making himself at home anywhere he goes! Petey appears to be dog selective- he has done well with some dogs in the past but not others. But people? Petey is not selective about them at all! He is still a young pup who will benefit from training, but he is eager to learn and very smart! Come meet Petey today! (1.5 years, American Pit Bull Terrier, neutered male).

For more information, contact Homeward Bound, Addison County's Humane Society, at (802) 388-1100 or shelter@homeward-boundanimals.org.

Planned Parenthood Organizer Speaks at Chellis House

By MAYA LONDON-SOUTHERN
Contributing Writer

A small group of students met in Chellis House for a information session on Planned Parenthood on Oct. 19. Paige Feeser, the Vermont Public Affairs Organizer for Planned Parenthood of Northern New England, led the session. Feminist Action at Middlebury (FAM) hosted the event, reestablishing the Generation Action initiative, the collegiate activist branch of Planned Parenthood.

Feeser welcomed the group and, arranging the seats in a circle, shared her own experience working with Planned Parenthood. She admitted that she did not initially feel the same passion for the organization as her colleagues until the Supreme Court struck down the Massachusetts "buffer zone" law in June 2014, siding with abortion opponents.

"I really for the first time saw this systemic oppression that is happening in that our country does not fully support women and the choices that they make about their own bodies," Feeser said. "It was from there that I said I can't stand idle."

Feeser then launched into discussion, stating that she wanted to give the group a basic understanding of Planned Parenthood so that they could understand the organization on both a national and local level when talking to other people on campus. She explained that there are three important elements to the organization, the first being healthcare.

"We are a trusted healthcare provider, and in fact we've been providing healthcare for over a hundred years," Feeser said. "We provide a wealth of different services, including abortion, but really our focus is both reproductive and sexual health."

The second element is education.

"We truly believe that all people should be able to make voluntary choices about their health," she said. "So we're providing education during people's appointments, during counseling sessions, we are providing 24/7 up-to-date information on our website." Feeser also discussed Planned Parenthood's peer educator program, which offers high school students sexual education training that they can then use to teach their fellow students.

The third element is advocacy, which is a critical piece in ensuring that people have access to healthcare and education services.

"Our mission statement is to provide, promote, and protect access to reproductive healthcare and sexuality education so that all people can make voluntary choices about their healthcare," Feeser said.

Feeser also gave a few of Planned Parenthood's northern New England statistics.

"We have 21 health centers across Vermont, New Hampshire, and Maine. Last year we served 41,956 patients," she said. "The majority of our patients are in their 20s, and that is interesting because it challenges what most people think, that people who use our services the most are in their teens."

There are many other misconceptions about the organization. For example many people assume that patients only go to Planned Parenthood in times of crisis, such as an unplanned pregnancy or STI. But Feeser repeated that the organization offers many different services.

"[In the Northern New England branch], abortion care is at six percent, five percent pregnancy testing and five percent other counseling," she said. "[Health care for transgender individuals] is a service that is up and coming in our health centers, as well as lab-testing." She also mentioned other services, such as birth control, cancer screenings for both males and females, preconception education, STD preventatives and men's health care, including erectile dysfunction treatment.

Feeser mentioned another myth about who uses services at Planned Parenthood. 87 percent of patients in Northern New England are women and 13 percent are men.

"Even amongst our supporters I hear all the time, 'Planned Parenthood is a women's organization.' We're trying to break that and certainly we are really working to bring more males into our health center, and really putting a focus on LGBT care as well," Feeser said.

Feeser then turned the discussion back to the students and discussed sexual education and awareness in a school environment, a topic that the student organizations have been taking on recently. Natalie Cheung '18, who attended the session, is working with other students to start a sexual education initiative on campus, but the students who attended Feeser's talk felt that people should receive sex education before college.

FAM president Cara Eisenstein '18 acknowledged that there are already sex-positive education organizations on campus, but she thinks that increasing this number is important.

"I think it's great that there are a couple of different organizations doing similar and somewhat overlapping things, but with a different main focus, because that way the labor can be divided," she said. She also mentioned that FAM and a few other organizations and individuals are working to bring a sex educator from O.School, an online sexual education platform, to campus in early December.

Eisenstein has also been working with Feeser on Planned Parenthood advocacy for the past few months.

"I think that as someone from Vermont who is relatively young, Paige is a great window into Planned Parenthood for students at Middlebury [who are interested in being] part of Generation Action," she said. "I'm really glad we were able to reinstitute Generation Action on campus because it is an important organization for helping young people get involved in the fight for reproductive justice and focusing on advancing the goals of feminism through an intersectional lens."

FAM is incorporating Generation Action into its meetings every Wednesday from 9-10 p.m. in the Chellis House. The club plans to have a tabling event in Proctor within the next few weeks in order to draw attention to current events surrounding reproductive justice.

Students Compete in Inter-Commons Olympics

By MIGUEL ESPINOSA
Features Editor

The Inter-Commons Fall Olympics were held at Battell Beach on Saturday, November 4, taking place from 11 a.m. to 4 p.m. The event hosted sports such as flag football, dodgeball, and bubble soccer, and anyone who completed a form was welcomed to participate. The event also allowed opportunities for Commons Pride Painting, where students were invited to collectively design a banner for their respective Commons. A stage was devoted to musical performances by the band The Big Sip, who played tracks from an original album and covered several popular songs. In addition to the shouts and laughters of the Olympic participants, The Big Sip's music permeated Battle Beach with excitement and enthusiasm. Around lunchtime, free food and warm drinks were served. Considering that the temperature stood below a chilly 40 °F, the lunch offered friends and competitors a necessary break to warm up, regain energy, and socialize.

The sport of bubble soccer requires players to attempt to adhere to the rules and objectives of a soccer game while inside a large transparent bubble. A bubble contains an opening across the bubble's diameter that is wide enough to allow players to slip inside the bubble while giving them air to breathe. In these openings are handles that a player grabs onto, providing them stability for when contact occurs. Thanks to the well-designed safety features of the bubbles, players toss themselves at opponents while battling for possession, playing defense, and enforcing blocks. Any passerby of Battell Beach was encouraged to join, resulting in a series of informal matches.

Sarah Howard '19 facilitated the event. She went on to describe the process for preparing the Olympics. "I was on Brainerd Commons council last year, and I'm currently the only repeat commons council member," she said. "[Assistant Dean of Students] Doug Adams was not here at the beginning of the year and we kind of needed someone to step up. So for now I'm just the facilitator."

When asked why she started the Olympics, Howard said, "[The Olympics] used to be an annual thing, and they would have trophies from the 90s. But in the last couple of years, it sort of died out, and we're trying to bring it back."

Liam Kolling '21 participated in the Fall Olympics.

"I was hanging out with some friends on Battell Beach, and we saw a big spectacle with this band pulling up, and we saw this truck unloading these big inflatable balls," Kolling said. "I was so curious as to what it was, and after going back to my room and hanging out a bit, I just couldn't get it out of my mind. So, my friends and I decided to come out and play."

Matt Diener '20, lead singer and guitarist of The Big Sip, joined sports activities after the band's performance finished.

"We played bubble soccer, and it was super fun," said Diener. "We strapped them on after the gig because we noticed them playing in the background, and we thought it was pretty hilarious."

The Inter-Commons Olympics provided students the opportunity to try new things, like bubble soccer. Hopefully more similar events happen in the future.

PHOTOS BY EMMA STAPLETON

The Search for Truth and Beauty in the Game of Go

By ZOE HARRIS
Contributing Writer

Peter Schumer, John C. Baldwin Professor of Mathematics and Natural Philosophy, joined Middlebury's faculty in 1983. He has a deep and long-winded passion for the East Asian board game "Go," and gave a presentation on its history and the strategy it demands on Friday Nov. 3. Go, as he described at the beginning of the presentation, is an art form as much as a game for sharpening intellect and deductive reasoning skills. He opened the discussion by telling his audience that the package Go comes in reads that the game "takes fifteen minutes to learn, and a lifetime to master." Schumer added that "both are gross underestimations."

Interested in the game since he was an undergrad, Schumer now teaches a freshman seminar around the game and has since the 1980s. The Japanese word for the game, Shudon, translates to "hand-talk," and Schumer emphasized how appropriate this title is. The one-on-one game brings people together, encouraging friendly competition and an artistic, movement-driven "conversation," talking-between-hands. Really, it's a way to communicate with another person over the game board, and it ends with mutual agreement; no one wins at Go. Schumer continued to describe the ways in which people read each other and communicate across board, telling us that one can often tell when their opponent is greedy, or timid, or impulsive, by observing their moves.

"Mysteries of psychology often play out in the game," said Schumer. He continued to explain, however, that the game is thought of as a struggle within yourself, not really against the other person. Players will sometimes think for hours before making a move, constantly asking themselves: "What's the best that you can do?" It is not regionally or culturally bound, Schumer said. He described his time playing last summer in the Japanese Go Congress, as one of just a few foreigners, playing with Japanese players from all over Japan. It is the grace of movement and skill within the two-person game that Schumer seeks to celebrate in his seminar and in the talk he gave on Friday.

Schumer's talk sought to give the audience a basic understanding of the game, centering around slides and pictures of the game board in different stages of a typical game. The game features a wooden board and "stones" as the pieces. Originally, the pieces really were stones, though they are now black and white glass and sometimes clam shells. Schumer, in his travels to Japan (he has visited the country 10 times in the last 15 years), often visits the places where they make and sell game pieces. The board and pieces are constructed beautifully and with great care, as much an art form as the game's graceful strategy. The moves are placed on intersections of the board's grid rather than the actual squares, and the object of the game is to surround the opponent's pieces, marking their "territory." Schumer shared with the audience the different types of math equations to calculate the number of possible places one could move a stone in a given game. With this, Schumer demonstrated the deductive reasoning side of the game, and why he, as a math professor, is so passionate about the specific strategies within it. The end score is based on the space on the board where a player's stones are not.

"I think this is really interesting, and related to art; how do you use negative space?" Schumer said. He continued on to project traditional Chinese and Japanese prints depicting people playing the game: one of six men playing in a Japanese internment camp, and another of a girl playing with an older man.

"[The game] shows the good will between people," Schumer said in describing the photographs. The next slide featured a quote from Emmanuel Lasker, a mathematician and avid Go player, that read, "If there are sentient beings on other planets, then they play Go."

"The game definitely appeals to people who have a problem-solving, math interest," Schumer said. "But it also appeals to people with an artistic sense. The game is quite unusual, in that intuition and artistic aspects play a very big part in the game, since you can't really figure everything out." The game, too, attracts people with a passion for East Asian culture. Schumer, in his presentation, spoke of his love not only for Go but for Japanese gardens, woodblock prints and Sangaku, which are Japanese geometric prints that merge mathematical ratios with graphic, colorful art.

"I think of the course as sort of a window into East Asian culture, especially Japan," Schumer said, describing what draws students to his freshman seminar. "I have had students who have a special interest or background either in Japanese things, or in other artistic pursuits. I've had students go on to be music majors, dance majors, certainly Japanese majors. There aren't as many math majors as you'd think."

The seminar is far more intense than others, as Schumer has his students meet around six hours a week rather than the standard three. During a class, students often play a full game, sometimes in teams of two rather than one-on-one. Schumer, in one of the first classes of every semester, plays each person in the class, each of the 16 students at their own board and him walking around making moves on each board. Students then write up their thoughts and do reflective writing exercises on what moves they could've played differently. There is a deep level of reflection involved with the game, even at the highest level, so the structure of a writing-heavy freshman seminar is suited to the introspective, artistic game.

Last summer, Professor Schumer was in Osaka, Japan, studying at an international Go camp. There were about 25 people from 14 different countries.

"For me, that's like, a fun way to spend three or four weeks," Schumer said. Every day, he plays Go online against the other online players from all over the world and reads about Go from the literature he's collected on the shelf in his office. He brought his passion for the Game of Go with him in his move to Vermont, and created the Vermont Go club. The group of eight to ten still meets every Wednesday at a cafe in Burlington. He goes to tournaments seven or eight times a year in Boston, New York, and Montreal. The Math department has game nights once a month, where sometimes Professor Schumer teaches the group to play Go. Anyone can email him, he said, or come by his office, and he would be overjoyed to teach anyone interested.

"I'm always encouraging and promoting the game," Schumer said. Schumer's presentation emphasized the skills both required for and gained from being a longtime Go player. He projected a long list of them on the wall: problem solving, analysis, intuition, dedication, patience, goodwill, respect. It is, he wrote on the slide, a lifelong pursuit.

10 Years of Innovation

By DOMINICK TANOH
Arts & Sciences Editor

The Middlebury Center for Creativity, Innovation, and Social Entrepreneurship celebrated its 10-year anniversary on Sunday Oct. 29. Alternatively known as the Innovation Hub, the Center welcomed guests to a brunch and roundtable discussion about its programs and successes at its headquarters at 118 South Main Street. In the 10 years since its inception, the Innovation Hub has become deeply intertwined with some critical student programs. From professional development programs like MiddCORE and Oratory Now to student run initiatives such as The Hunt and events out of the Old Stone Mill, the Innovation Hub continues to pursue its goal of helping Middlebury students develop leadership, creative thought, intellectual risk taking and reflection.

The Innovation Hub strives to "provide resources to learn about innovation, build skills, and connect with this [Middlebury] network and with Vermont," according to Director of Programs Heather Neuwirth '08. Neuwirth went on to share that the state of Vermont has a rich tradition of entrepreneurship and innovation which works well with the Center's programs. The Middlebury network also brings in local and globally based mentors that aid student entrepreneurs in developing and implementing their ideas.

The partnerships students find in the Innovation Hub often translate to concrete initiatives. For example, through the Middlebury Entrepreneurs program students like Michelle Yang '17.5 were able to launch initiatives like the Share to Wear program, a pop-up store in the Old Stone Mill. Through this program, people can rent dresses for a weekend in the same spirit as Airbnb.

In another initiative, Gigi Miller '18 started the S.T.E.A.M Girls initiative, a weeklong summer program offering weeklong robotics and computer programming workshops to girls who are between 10 and 13 years old.

The results of these two initiatives stress the greater goal of the Middlebury Innovation Hub: offering the means for Middlebury students to enact the changes they wish to see in the world.

"We [the Innovation Hub] really encourage students who might not think they are an entrepreneur to come on down," Neuwirth said. "They can come down and join programs." With such a wide range of options and programs, any Middlebury student can benefit greatly from this invitation.

Reel Critic: Blade Runner 2049

By DEVIN McGRATH-CONWELL
Senior Columnist

In 1968, Philip K. Dick asked us to ponder a question: do androids dream of electric sheep? His novel about what makes the human experience so human inspired director Ridley Scott to bring his vision to the big screen with "Blade Runner" (1982). It subsequently took Scott five attempts to tell Rick Deckard's (Harrison Ford) story, culminating in "Blade Runner: Final Cut" (2007). The series is a case study in the revisionary practices of art, a constant attempt to improve. Since its release, "Blade Runner" has shifted the science fiction landscape of filmmaking, leaving filmmakers like "Ex Machina" (2015) director Alex Garland and "Arrival" (2016) director Denis Villeneuve indebted to the vision Scott brought to life. So it is without surprise that we find Villeneuve at the helm of a continuation of Scott's world with "Blade Runner 2049" (2017), an equally challenging and intriguing puzzle-box of science fiction.

Set 30 years after the conclusion of the events of "Blade Runner", the film begins in a car with K (Ryan Gosling). Like Deckard before him, he is tasked with hunting down replicants, the bio-engineered disposable workforce of this future, who have gone astray. K himself is of a new generation of replicants, created by Niander Wallace (Jared Leto) without the rebellious impulses of the originals. In a desolate landscape of dust and satellites, K tracks down Sapper Morton (Dave Bautista), a rogue replicant who has settled into a life of farming. Tender is not a word that usually describes Bautista, but that is exactly what he is here. K has come to kill Sapper, a fact both men are well aware of. Yet the tension only builds as the two talk of garlic, and the protein Sapper makes before K "retires" him.

"Blade Runner" made us question the essence of humanity through the mystery of whether or not Deckard was a replicant. There is no mystery here. We know both K and Sapper are replicants, but Bautista makes Sapper effortlessly human, while Gosling keeps K the bland, company man he was trained to be. Sapper fought against this completely obedient design, and to him it must seem that K has given in too easily to the demands of his boss, Lieutenant Joshi (Robin Wright). By beginning the film with this pair, Villeneuve presents the questions we will be challenged to ponder through its almost three hour runtime: what, if anything, makes a replicant less than human, and more unsettling, what makes us human anyways? A discovery that K makes in Sapper's house sends him on an odyssey that forces him to consider these very questions.

In order to convey such a heady concept, the world must be believable. We must feel every particle of radioactive dust, each snowflake as it melts on skin, and every ember as the cities smolder. Villeneuve enlists legendary cinematographer Roger Deakins to capture his expertly designed world, and Deakins, who has crafted worlds for everything from "Shawshank Redemption" (1994) to "Skyfall" (2012), excels. This may be his finest work. After K lands in bombed out Las Vegas to find Deckard, he walks through air saturated with red dust. Half-seen statues loom around him. He and another replicant do battle on what seems to be the edge of the world, and in a haunting moment, Deckard comes face to face with a ghost from his past. Deakins makes this whole world feel real.

Together, Villeneuve and Deakins have crafted a world like nothing I have ever seen. Frame by frame, they fashion a world of out of images as poetic as anything that has been put to page. They and the production team rely sparingly on CGI, opting to build massive sets instead, matching each with its own particular palette: the streets of L.A. are shown in greys and blues, Deckard's Las Vegas is coated in reds and oranges, and the headquarters of replicant manufacturer Niander Wallace are an endlessly unsettling scheme of mustard and black. It would be challenging to find a still from this film that is not worthy of framing.

I have intentionally not lingered on the performances in this film because it strikes me that what the actors do seems rather subsidiary to how they look while doing it. Gosling is fine in the role of K. The performance is bland, seemingly intentional in its detachment. Gosling is clearly the protagonist of the film, but it is the supporting cast that stand out. Bautista is superb, and Sylvia Hoeks as Luv, Wallace's hand-crafted second-in-command, is a scene-stealer. She manifests the internal battle between wanting to make her creator proud, and hating the control he exercises over her and the other replicants. Wright turns the possibly one-note character of a police lieutenant into a deliciously pulpy genre transplant: she seems to have walked out of a 1950's film noir and into this new world. It is a treat to see Ford return as Deckard, and he is given more to do here than in his last turn as Han Solo in The Force Awakens (2015).

EMPIRE

I don't think Dick, Scott, or Villeneuve have the answer to the questions they pose, which I am grateful for. The attempt to comprehend what makes us tick has inspired gifted artists to grapple with the question on the page, on the canvas, and on the screen. "Blade Runner 2049" exposes us to the dystopian landscape so completely that we are forced to consider what it would mean to be person within it. The idea of replicants and the repercussions of such advancements were terrifying in the original "Blade Runner" and it remains so 35 years later in "Blade Runner 2049". But that is the joy of it. Villeneuve has no intention of answering Dick's question, or shutting the door on the world Scott introduced us to. He has instead lent his vision to the oeuvre of humanistic exploration, and we are better for it.

A Cappella Group Sings for Global Unity

SILVIA CANTU-BAUTISTA
The King's Singers performed classical and modern pieces in Mead Chapel.

By SARAH BOYLE
Senior Writer

On Friday Nov. 3 in Mead Memorial Chapel, the world-famous a cappella group, The King's Singers, returned to Middlebury after their first performance in 2015. Marking the beginning of their 50th anniversary world tour, the Grammy Award-winning group filled the chapel with beautiful harmonies and melodies to old and new songs.

In 1968, six choral scholars and recent graduates of King's College in Cambridge formed the King's Singers. The group consisted of two counter tenors, one tenor, two baritones and one bass. Throughout the years the singers themselves have changed, but these roles have remained the same.

After building up a fan base across the United Kingdom and around the world, the group began performing on television shows such as *"The Tonight Show with Johnny Carson"* and in concert venues such as the Sydney Opera House and Carnegie Hall. They have received two Grammy Awards for their recorded albums and one Emmy Award. Since their founding, they have embarked on many world tours to bring their love of music across the globe.

To celebrate their 50 years as a vocal group, the Singers began a grand world tour that ranges from across the United States all the way to New Zealand.

Dubbing this anniversary year their "GOLD" season, all work produced by the group in this year including their book, album and tour "[celebrates] the amazing musical heritage of The King's Singers, and also looks at the bright future of vocal music in all of its forms" according to their website.

The concert in Mead took the audience through time with diverse choices of music. The group not only sang in English, but also devoted an entire selection to French songs by Francis Poulenc. The audience reveled in "The Prayer of King Henry VI" by Henry Ley and the song "M.L.K." by U2. The group chose this song to pay homage to Martin Luther King, Jr., who was killed the year the group was founded.

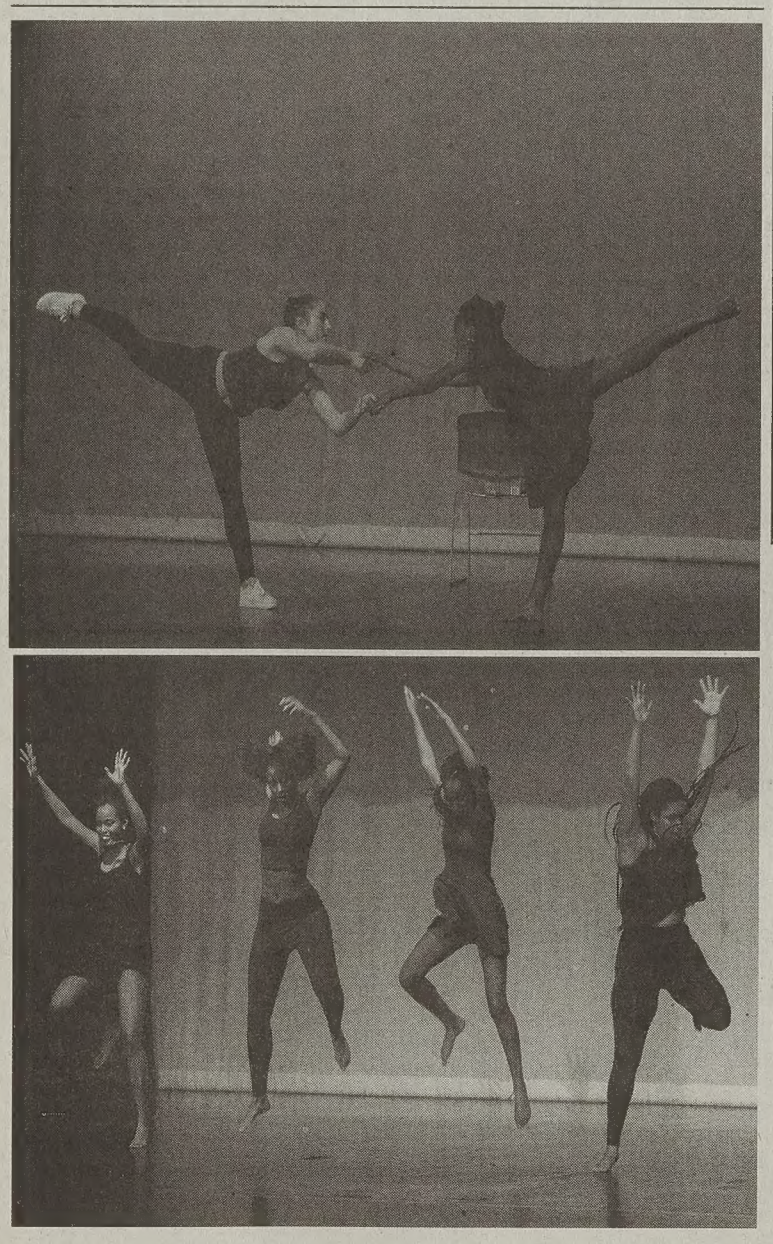
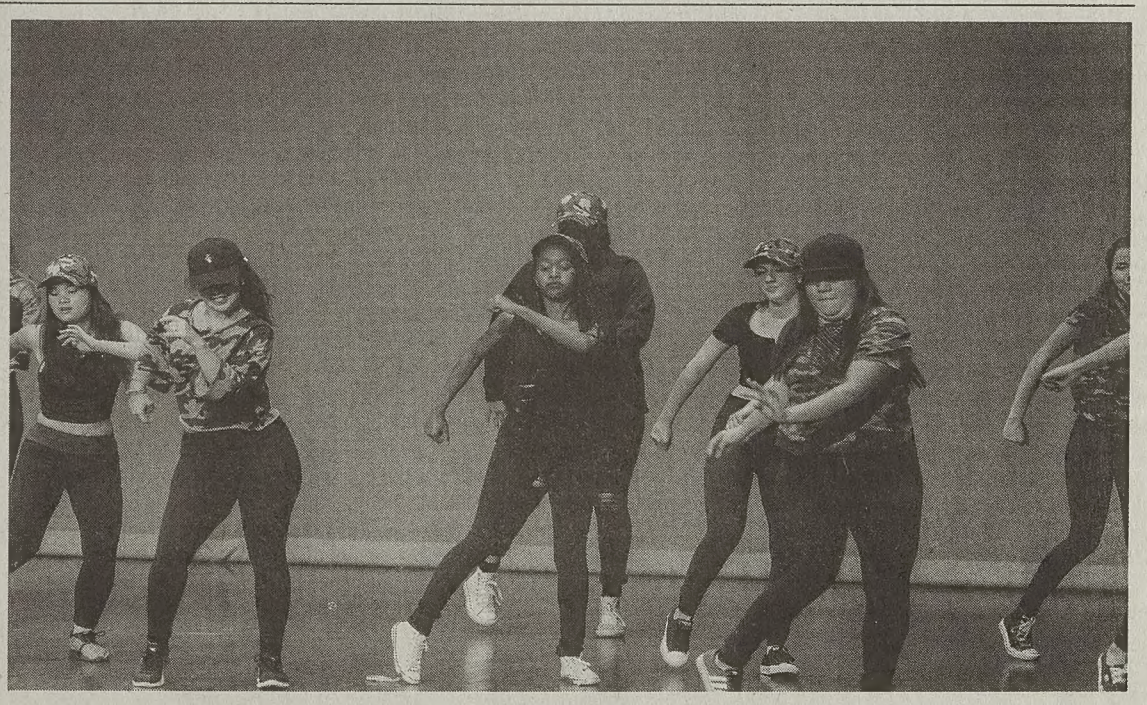
A major goal for the group is to elaborate on global unity through music. Part of the group's opening selection was "We Are" by Bob Chilcott, which preaches that, "we are more alike than we are unalike." In our national and local state of affairs, hearing the upbeat and energetic tune from foreigners brought an air of happiness and inclusivity to the performance. The focus of unity during an a cappella performance functions in many ways because the art form itself is based on the perfect unison and equal distribution of voices in order to create a beautiful rendition of music for all to enjoy.

The Singers also emphasize the importance of education and community outreach with their performances. After their concert, they encouraged all members of the audience to come up and their their thoughts about their music.

In a blog post on their website talking about their Middlebury concert, baritone Christopher Gabbitas detailed how the group's focus on education "has opened up a whole new avenue of outreach that allows us to connect with singers young and old alike, to further our message that everyone has a voice and should use it as much as possible!"

A broad range of ages came out to support the performance. Members of Middlebury's own a cappella groups were in attendance, as well as young children and adults in the community.

A love of music brought together all these groups of people, demonstrating the harmonies that it can create across backgrounds.

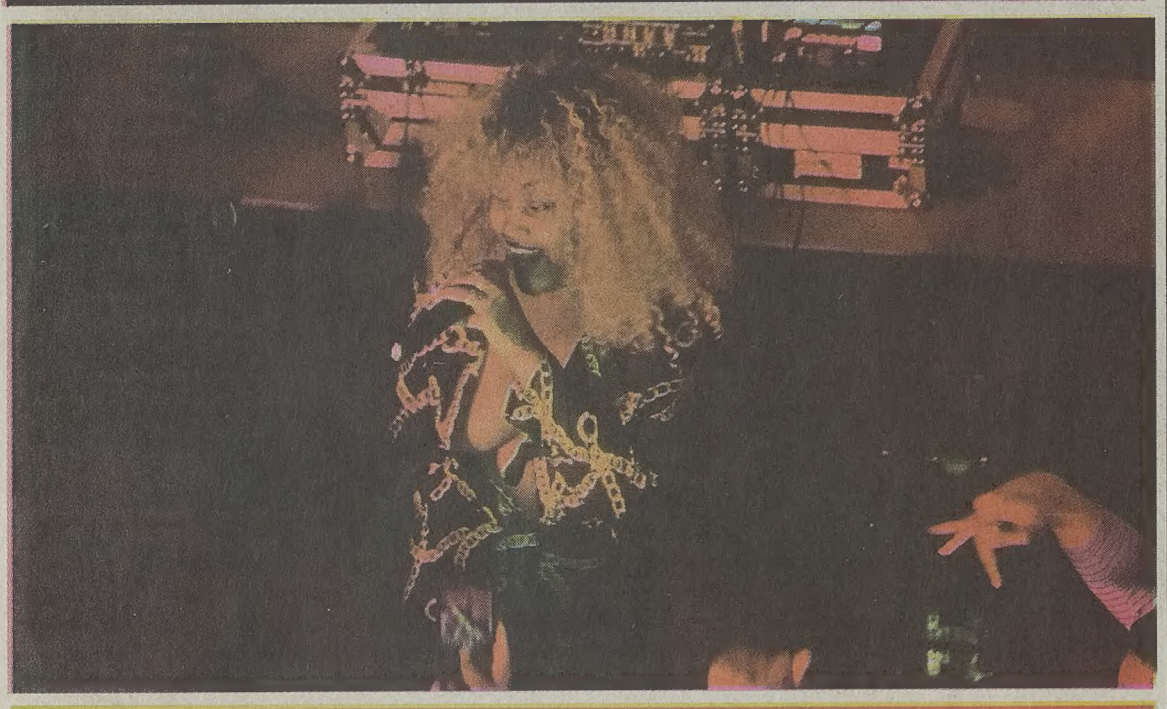


AIDAN ACOSTA

Evolution Excites in Halloween Showcase!

On Saturday, Nov. 8, the Evolution dance crew performed in their annual Halloween showcase in front of a full audience in Wilson Hall. Performing to music from Childish Gambino, Kendrick Lamar, French rapper MHD, and others created an electrifying atmosphere amd appreciation of the skill and energy of the performers.

CupcakKe Comes to Midd

On Friday, Nov. 7, rapper and internet star Cupcakke performed a lively show hosted by WRMC in the Pit in Johnson Memorial Building. The 20-year-old performer from Chicago is known for her sexually-explicit and sex-positive songs such as "Deepthroat" and "Vagina" which have both gone viral on YouTube.



EMMA STAPLETON

The Librarian Is In

By KATRINA SPENCER
Senoir Columnist

Literatures and cultures librarian Katrina Spencer is liaison to the Anderson Freeman Center, the Arabic department, the French department, the Gender Sexuality & Feminist Studies (GSFS Program), the Language Schools, Linguistics and the Spanish & Portuguese departments. These affiliations are reflected in her reading choices. "While I am a very slow reader, I'm a very critical reader," she says.

Pages: 16

"My Mom Loves Fatoush" Ifa Kuzma illustrated by 'Azzah Husayn

DAVIS FAMILY LIBRARY

THE WHAT

"My Mom Loves Fatoush" is a children's story that recounts one of the ways in which a Levantine family gathers to spend intimate time together. The story is beautifully illustrated, featuring full-color drawings of the narrator's family. The work is short, although its brevity should not be automatically equated with simplicity. For novice learners of Arabic like myself, the opportunity to read a children's story with vowelled consonants and extraordinary visual aids is valuable, as texts for advanced readers are less likely to have diacritics written in for vowel pronunciation or any illustrations at all. What's more, the reader will serendipitously encounter a recipe for fatoush, a bread salad dressed with lemon juice, when paging through the book.

THE WHY

Back when I was studying at the University of Illinois, I took Arabic for two semesters and my instructor, Fahima, gave students the healthy challenge of reading this story out loud and recording it as an extra credit assignment. I struggled so much so that I had to record it twice. In the process, I learned new vocabulary for food and sequencing that was only partially introduced in my textbook. This work will always hold a special place in my heart since it was the first book I read in a non-Romanized script, something I never expected to do.

Rating: 5/5 cardigans

NPR's Siegel Talks Trump, Role of Media

By CONNOR SLOAN
Contributing Writer

On Wednesday Nov. 1, Robert Siegel of National Public Radio (NPR) graced the Wilson Hall stage to reflect on his legendary career in broadcast journalism and remark on changes in the field over the last forty years. Siegel's first foray into the world of radio was in 1968 when he provided in-depth coverage of student protests at his own Columbia University on the school's radio station, WKCR-FM. Siegel would graduate from Columbia later that same year. Upon completing his undergraduate education, Siegel attended the Columbia School of Journalism for one year and then went on to work for New York City's WRVR Radio until NPR hired him as a newscaster in 1976. After a whirlwind seven years in which Siegel worked as newscaster, senior editor and director of the News and Information Department, Siegel became the host of "All Things Considered" in 1983. Over the next three decades, Siegel piloted the program from nonentity to giant, fostering the growth of "All Things Considered" into the massively popular drive-time news segment that it still is today.

However, more impressive than his illustrious career and numerous professional accomplishments is Siegel's effect on people. Over 30 years, he inspired tens of millions of listeners to become more engaged in the world, uniting people of all ages and backgrounds with his warm voice and comforting presence that found a way to transcend one-dimensional airwaves.

At the start of his much-anticipated talk, Siegel took the stage in front of a packed Wilson Hall, where baby boomers and millennials alike waited for the first words to emanate in his iconic voice. Siegel touched on a handful of personal experiences that stayed with him through the years, a particularly powerful one involving his coverage of and subsequent relationship with a youth named Jeremy Armstrong, who at the age of 15 shot and killed his father's roommate and drug dealer. Despite his young age, Armstrong was tried and convicted as an adult in Wisconsin in 1997 and served eight years in an adult prison for reckless homicide before gaining parole. Siegel, working to illuminate the effects of harsh juvenile justice policies at the time, interviewed Armstrong multiple times and followed his efforts to regain both his freedom and a sense of normalcy. Upon his release, Armstrong penned a heartfelt letter of thanks to Siegel for sticking by him, and Siegel's description of Armstrong's life as an ex-convict to the rapt capacity crowd in Wilson was eloquent, emotional and touching. Now, Armstrong is a successful, state-licensed middle school teacher and basketball coach. When Siegel was awarded the John Chancellor Award for Excellence in Journalism in 2010, Armstrong spoke on Siegel's behalf at the award ceremony. Siegel confessed that this was a very proud moment for him, an example of how a career in journalism erases forgone conclusions and stereotypes that an individual may have when initially coming into a story.

Siegel then spoke about the effect of social media on journalism and the lack of professional etiquette from both the White House and purveyors of social media programs. Siegel criticized these social websites and applications for ignoring the intricate selection and editing process that traditional news outlets go through in order to present information accurately and in context. Applications such as Snapchat and Facebook have become common sources of news for millennials, and the information they present is vulnerable to increased subjectivity when it is presented in short, 10-second video clips instead of meticulously-researched articles. Siegel's point becomes even more poignant in the context of the last election cycle and the proliferation of "fake news" through social media that may or may not have influenced voters in the 2016 presidential election.

Siegel ended his talk by taking a few questions from eager community members, one of whom asked for advice for an aspiring journalist.

"I wish I'd worried less," said Siegel after a pause, then urging the crowd's young and unemployed to pursue what they want with passion and enthusiasm.

In the words of guest Daniel Foley of the Vermont Humanities Council, Robert Siegel is "one of America's most distinguished journalists." In today's politically divided society, Siegel's lifelong, ardent devotion to the truth serves as a reassuring constant, a symbol of the importance and endurance of honest journalism. "All Things Considered" airs every weekday on your local NPR member station.

NPR

Robert Siegel has been a host of "All Things Considered" for over 30 years.

DON'T MISS THIS

NER Out Loud

This fourth-annual event features original prose and poetry from the new New England Review literary magazine, read aloud by Middlebury College students from Oratory Now. Stay for the "s'more readings" reception with contributions from student magazines. Free.

11/10, Friday, 8-9:30 p.m., MCA, Dance Theater

TEDxMiddlebury

The theme of this year's event, "Lost and Found," is about the perpetual discvery and rediscovery that is essential to our existence as human beings. Speakers include a state legislator, a linguistics expert, student Nia Robinson '19, and alumna Rana Abelhamid '15, and more. $20/15/8

11/11, Saturday, 10-1 p.m., MCA, Robison Concert Hall

Midd's Got Talent

Come out to Middlebury's premier talent show! There will be an abundance of food and entertainment. Watch your friends perform some of Middlebury's best acts. Doors open at 7:30 p.m. Free.

11/11, Saturday, 8-10 p.m., Wilson Hall

SPORTS

CHAMPIONS AGAIN

Field Hockey Thumps Trinity 5–0 to Claim Fifth Nescac Crown

EMMA STAPLETON

The Panthers celebrate together on Kohn Field after making easy work of Trinity. With this victory, the program now has five Nescac titles to its name (all under head coach Katharine DeLorenzo). This marks the team's fourth conference title in the past six seasons. Their success has earned them another no. 1 seed and home-field advantage in the NCAA Regional.

FOOTBALL KEEPS THAT ROCKING CHAIR FOR ANOTHER YEAR

EMMA STAPLETON

The Panthers put up 41 first half points to the Continentals' 0 and sat many starters in the second half of their 41–20 win over Hamilton in the home finale last Saturday.

B8

MIDD GRAD TAKES REINS OF NBA CHAMPION CAVS

Koby Altman '05 took over as the General Manager for the Eastern Conference Champion Cleveland Cavaliers last summer. We did a feature to talk about this accomplishment.

B7

WOMEN'S AND MEN'S SOCCER GET NCAA AT-LARGE BIDS

EMMA STAPLETON

The women's team figured to get a bid after an impressive slate of victories. They'll get Western Connecticut St. in the first round. The men's squad's bid is more surprising but well-earned. They face Stevens in the opening round.

See men's soccer Nescacs coverage on B2

PLAYER AND TEAM OF THE WEEK

B2

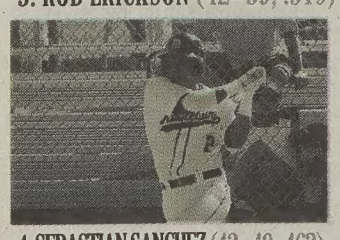
RIGAS' AND CASE'S CRYSTAL BALL OF NFL PICKS WISDOM

B2

EDITORS' PICKS

B3

3. ROB ERICKSON (42–39, .519)



4. SEBASTIAN SANCHEZ (42–49, .462)

ETHAN BRADY (5–3, .625)

Field Hockey Beats Bowdoin 5–2, Shuts Out Trinity 5–0

By HEATHER BOEHM

The top-ranked Middlebury women's field hockey team earned their fifth Nescac championship as they swept Trinity 5–0 at their home turf on Sunday, Nov. 5. This conference win grants them an automatic bid to the NCAA tournament.

Nescac Final

MIDDLEBURY	5	Attendence: 140
Trinity	0	Referee: Kate Comeau, Ken Dias Temp: 45 degrees

Nescac Semis

MIDDLEBURY	5	Attendence: 109
Bowdoin	2	Referee: Amy Frederick, Kathy Gibbons Temp: 56 degrees

The Panthers had maintained their winning streak with Saturday's semifinal matchup against Bowdoin on Kohn Field, earning another appearance in the conference finals with a 5–2 triumph over the Polar Bears.

Annie Leonard '18 quickly toppled the Bowdoin defense by scoring within the first two minutes of play for her 14th goal of the season. The Panthers did not let their opponents respond before knocking in another shot: Grace Jennings '21 tallied the second point for the Panthers, scoring off of an assist from Molly Freeman '19. Bowdoin was unable to respond to Middlebury's 2–0 lead until almost halfway into the first 35 minutes. Polar Bear Elizabeth Bennewitz '19 kept her team in the game, putting up the first of two points Bowdoin would score by the end of the game. But before the first half came to a close, Middlebury's Erin Nicholas '21 snuck in a goal past the Polar Bear goalie off of an assist from Jennings, giving the Panthers a two–goal lead heading into halftime.

The second half was silent for the first eight minutes until a strong play led to a Bowdoin score and narrowed the Panther lead. This goal only served to reinvigorate the Middlebury offense as Freeman pushed two shots past the Polar Bear goalie. This 5–2 margin would hold and offer the Panthers another chance to fight for the conference championship.

"Our strategy going into this weekend was to just focus on playing field hockey the Middlebury way," said Sophia Peluso '20. "We scouted Bowdoin and Trinity, but ultimately we were confident that if we played our game we would come out on top. There was a sense of calm and confidence throughout the entire weekend, it was a really cool thing to be a part of."

On the afternoon of Sunday, Nov. 5, the Panthers looked to take back the championship that was stolen from them last year. But, this year they would have to defeat the Bantams to get there.

The Panthers quickly got to work, with Freeman getting her team one goal closer to a victory. She demonstrated her knack for scoring swiftly, punching in her third goal of the weekend off of a rebound within the first ten minutes. Five minutes later, Emma Johns '20 awarded Middlebury their second point of the game. The Panthers were not satisfied with this two goal lead, as Leonard would hammer in two more shots past the Trinity goalie. Middlebury's defense proved tough, denying the 16th-ranked Bantams an opportunity to get on the board. This gave Middlebury a comfortable 4–0 lead going into the second half, inching them closer to the title.

But, Middlebury refused to stop there. Freeman guaranteed the Panthers the victory, closing out the second half with the fifth and final goal of the game, thanks to the Panther defense and a stellar performance by Abby Furdak '21 in goal to secure the shutout and a 5–0 win.

As the second half ran out, the Panthers rushed the field to celebrate their fifth conference title and their automatic spot in the DIII NCAA tournament.

Julia Richards '20 commented on the team's preparations for the upcoming weekend:

"Because we don't know which team we're playing until Wednesday, our strategy is, as always, to continue to focus on the fundamentals — great first touch, accurate passing and all shots on cage — and prepare for the individual team and their tendencies when we know more."

The tournament will begin this coming weekend with the Panthers battling on Kohn Field in the regional round. Although they are coming off of a successful weekend, the Panthers are not satisfied, and are looking to make history with a third national title within the next few weeks.

2–0 Set Lead Slips from Volleyball's Grasp as Panthers Fall to Polar Bears

By JAKE TURTEL

In the Nescac tournament this past weekend, the volleyball team fell in the first round to Bowdoin 3–2 (25–22, 25–18, 17–25, 25–27, 10–15) on Friday, Nov. 3. The match at Tufts, a neutral site, was close throughout, marking a heartbreaking end to the Panther's season.

With a 9–8 lead in the opening set, the Panthers strung together a 4–0 run that included a pair of kills from Eliana Schaefer '18. Their lead ballooned to as great as six, 17–11, before the Polar Bears clawed their way back to a three point-deficit. Middlebury countered, using three kills by Sarah Staver '19 to put together a 6–1 run and take a commanding 23–15 lead. Bowdoin surged back, winning the next five points before a Becca Raffel '18 kill stopped the run. Emily Kolodka '18 ended the set moments later with a kill of her own to seal the set for Middlebury.

In the second set the Panthers again used a 4-0 run to give themselves a lead 12–7 behind two kills from Isabel Sessions '19. Bowdoin returned fire to, once again, bring themselves to within three, but a block by Alice Roberts '18 put the Panthers back up by four. Middlebury won five of the next seven points to achieve a two-set lead. In the set, they limited the Polar Bears to a hitting percentage below .200 while hitting .400 themselves.

In the third set, at an 8–8 tie, Bowdoin went on a run to go ahead 16–10. Sessions used a kill to bring the Panthers to within five at 18–13, but the Polar Bears retaliated by winning the next six points, eventually taking the third set.

In the fourth, Middlebury jumped out to a quick 5–1 lead but was on the wrong end of a 10-2 streak and went down 11–7. The rest of the set was a back and forth affair, seeing ties at 14 apiece, 15, 16, 21, and 24. Down to set point at 24–25, Emma Walsh '21 recorded a kill to extend the set, but Bowdoin won the next two points to even the match. Bowdoin went ahead in the final set after a 6–1 run to put them up 9–4. Middlebury was unable to recover, as the Polar Bears took the final set 15–10 and the match as well.

Sessions led the attack with 17 kills, while Raffel (11) and Staver (10) also had double-digit kills. Walsh paced the Panthers with 39 assists and added 10 digs while Alper secured a team-high 16 digs.

Sessions had a career year, demolishing her season-high of kills, 273 in 2016, with 304 this year. Walsh made a splash in her first year with 512 assists, and her 9.48 assists per set ranked third in the Nescac. Another first-year, Shea Golden '21, ranked in the top five in the conference in service aces per set with 0.43. Staver contributed 78 blocks on the season to lead the team with Schaefer just behind with 76.

Seniors Raffel, Kolodka, Roberts, and Schaefer finish their four year careers with a 64–37 record and one Nescac championship in 2016. Raffel ends her career fifth place all-time on the Panther kill leaderboard with 1,163 over her four years.

Although the season did not end as hoped, Raffel has nothing but good memories of her career, "The past four years have been an incredible experience playing for MCVB and I'm excited to see what the team accomplishes in the future."

Roberts finishes with 473 kills while Kolodka leaves with 1,163 career digs to place her ninth in program history. Schaefer capped off her career with a career-season and totaled 449 kills and 162 assists in her time in a Panther uniform.

"The seniors have contributed in every way this season, fostering a family like dynamic that is evident on and off the court," said Alper about her departing teammates. "We will miss the four seniors immensely next year but we are so excited to see what they will accomplish next. We are fueled to take back the NESCAC title in their honor."

Coach Sarah Raunecker said the seniors were "the backbone of the team. All four were starters and major contributors to the box score, but on top of that, they were great teammates."

While their contributions on the court cannot be understated, their attributes off it were just as impressive.

"I'm so proud of them," said Raunecker. "I think it's says a lot about the respect they've garnered over their careers that all four were selected for the NEWVA Senior Classic honoring the top seniors in New England. We will have some big holes to fill next year, both offensively and defensively. I'm really going to miss them."

Panther Team of the Week:
Men's Soccer

EMMA STAPLETON

Field hockey won its fourth Nescac championship in the last six years by shutting Trinity out 5–0 on Sunday, Nov. 5. In the semifinals the day before, Middlebury beat Bowdoin 5–2 to reach the Nescac championship game for the seventh straight season. With the wins, the Panthers extended their winning streak to 12 games, during which they have outscored their opponents 58–13. They also earned an automatic bid to the NCAA tournament where they have once again earned a no. 1 seed and home-field advantage for the regional. After a first round bye, the Panthers will play the winner of the University of New England versus St. Joseph's (Maine) matchup. With the automatic bid, this marks the 15th-straight season the Panthers will be going to NCAAs.

Panther Player of the Week:
Molly Freeman '19

EMMA STAPLETON

Molly Freeman '19 turned in an outstanding weekend for the Nescac champion Panthers. Against Bowdoin on Saturday, Freeman scored twice and assisted on another goal. In the championship against Trinity on Sunday, playing a key part in Middlebury's championship weekend.

MEN'S SOCCER FINDS WAY INTO NCAA TOURNAMENT EARNING AN AT-LARGE BID FOLLOWING A STELLAR CHAMPIONSHIP WEEKEND

By RILEY PLANT

In Nescac Championship action last Sunday, Nov. 5, at Tufts University in Medford, Massachusetts, the fifth-seeded Middlebury men's soccer team (12-6) was just missed pulling off an upset of the conference's best team and the tournament's top-seeded Jumbos (15-1-2). It was a grueling effort that ended in a 1–0 score.

The game winning goal came with only 2:56 left on the clock and earned the Jumbos their first ever Nescac Championship title, although Tufts is currently the reigning national champion.

The Jumbos only gave up one goal during the entire season and will look to extend their streak in the NCAA tournament.

"This team [Middlebury] has been magnificent," commented a proud head coach David Saward. "When I think where this group was after the Tufts result on Oct. 7 [a 4–0 road loss] to how they performed today, it was 'night and day.'"

To qualify for the Nescac Championship game against Tufts, Middlebury had to get passed Bowdoin a day earlier on Saturday, Nov. 4. Another scoreless regulation period sent the game into eventual double overtime, when Drew Goulart '20 managed to net his fifth goal of the season on a 28-yard rip from the left side of the field into the top right corner.

In Sunday's championship game, Middlebury controlled the ball well in the first 25 minutes of the first half and managed three shots on goal. In the 27th minute, Peter Davis '19 sent a high ball into the box to give 6'4" Brandon Reid '21 a chance to put a header into the net, but the Tufts goalkeeper managed to punch the ball away, squashing the Panthers' opportunity.

Middlebury again had a great look in the dwindling seconds of the first half as Daniel O'Grady '19 sent a hard shot skipping towards the net, but Tufts Goalie Connor Mieth was again able to stuff the opportunity.

In the 58th minute, Kevin Halladay and Tufts were robbed of a goal by Middlebury keeper Jeremy Yeager '18 as he made a full-extension diving save to his left to punch away a 20 yard bending shot on target for the upper right corner.

"There were many heroes out there today including Yeager in goal who made two excellent saves," said Saward. "Alongside his performance, [Kyle] Moffat '19 and [Aidan] Robinson '20 were magnificent in the middle of the defense as were Davis and Davis Oudet '20."

Unfortunately, Yeager's 427 minutes of consecutive shutout play would come to an end in the dwindling moments of regulation in a game that looked destined for extra time, as Tufts' Brett Rojas found the back of the net in the 88th minute.

The scoring play developed as Zach Lane found space on the right side of the field, dribbled towards the goal line, and let a low cross fly towards the six-yard box where it connected with the head of a charging Rojas. The header skipped into the bottom left corner and would seal the game for Tufts as Middlebury could not muster another chance before the final whistle.

In somewhat of a surprise, on Monday afternoon the Panthers were awarded an at-large bid to NCAAs. They will take on Stevens this Saturday, Nov. 11, in Cortland, New York.

RIGAS' AND CASE'S NFL PICKS

SEA (-6.5) @ ARZ Tonight 8:25 ET, NFL o/u: 42.5	Rigas: SEA, under Case: SEA, over
NO (-2.5) @ BUF 1 ET, FOX o/u: 46	Rigas: BUF, over Case: BUF, over
GB @ CHI (-3) 1 ET, FOX o/u: 41	Rigas: GB, over Case: CHI, under
CLE @ DET (-10) 1 ET, CBS o/u: 41.5	Rigas: DET, over Case: CLE, over
CIN (+5.5) @ TEN 1 ET, CBS o/u: 40.5	Rigas: TEN, over Case: CIN, over
PIT (-10) @ IND 1 ET, CBS o/u: 44.5	Rigas: PIT, over Case: IND, under
NYJ @ TB (-1.5) 1 ET, CBS o/u: 42.5	Rigas: TB, over Case: NYJ, over
MIN (-1.5) @ WAS 1 ET, FOX o/u: 42.5	Rigas: WAS, over Case: WAS, under
LAC @ JAX (-4) 1 ET, CBS o/u: 41	Rigas: LAC, over Case: JAX, under
HOU @ LAR (-12) 4:05 ET, CBS o/u: 46.5	Rigas: LAR, under Case: HOU, under
DAL @ ATL (-3) 4:25 ET, FOX o/u: 50.5	Rigas: ATL, under Case: DAL, over
NYG @ SF (-1.5) 4:25 ET, FOX o/u: 42	Rigas: NYG, under Case: SF, over
NE (-7.5) @ DEN SNF, NBC o/u: 46	Rigas: NE, over Case: NE, over
MIA @ CAR (-9) MNF, ESPN o/u: 39.5	Rigas: MIA, over Case: CAR, under

Last Week: Rigas: 10–16
Case: 18–8

Overall: Rigas: 86–89
Case: 87–88

WOMEN'S SOCCER GETS AT-LARGE BID

Despite falling to Hamilton in the first round of the Nescac tournament, the women's soccer team received an at-large bid to the NCAA tournament when the bracket was announced on Monday, Nov. 6.

No. 17 Middlebury will travel to MIT to play Western Connecticut State in the first round on Saturday, Nov. 11 at 1:30 P. M. No. 13 MIT, the host of the regional, will play Castleton in the other first round matchup at 11 A. M., and the winners of first round games will face-off on Sunday at noon for a chance to advance to the final sixteen teams of DIII women's soccer.

The Panthers fell to Hamilton 1–0, but before that game, they last lost on Sept. 23. In that stretch of time, Middlebury went 8–0–1 to finish third in the Nescac regular season standings. Their regular season performance earned them an at-large bid to the NCAA tournament.

In addition to Middlebury, Nescac champion Williams, Connecticut College, Hamilton and Tufts also made the tournament.

Western Connecticut State, the Panthers' first round opponent, earned a berth by winning the Little East Conference Championship.

MIT won the Newmac championship and enters the tournament ranked 13th in the country.

Castleton, whom Middlebury beat 3–0 earlier in the season, earned its spot by winning the North Atlantic Conference.

GREAT EIGHT

RANKING **TEAM**
Sebastian's Suggestions

1 **Field Hockey**
Winners of ten straight, field hockey has a great shot at a Nescac title.

2 **Men's Soccer**
They sprung the upset on Saturday. Here's to hoping they can do it twice more this weekend to take home a Nescac championship and earn a NCAA berth.

3 **Cross Country**
Neither team got the W at Nescacs, but they came awfully close with two second place finishes.

4 **Women's Tennis**
They ended the season on their home courts. It should be another exciting spring for the Panthers.

5 **Football**
Tough time for Jared Lebowitz '18 to go down with an injury. The Panthers had some chances, but could not punch the football in.

6 **Women's Soccer**
I'd still put the Panthers in the NCAA tournament, but I'm not on the selection committee.

7 **Volleyball**
Losers of three straight, but the Panthers could be a dark horse in Nescacs.

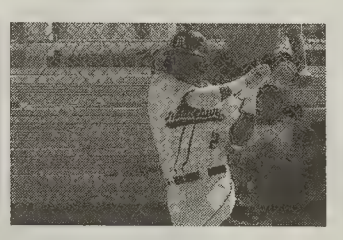
8 **Kohn Field**
Be there this weekend, or be square.

EDITORS' PICKS

1. WILL CASE (116–74, .611)

2. ANDREW RIGAS (97–71, .577)

3. ROB ERICKSON (42–39, .519)



4. SEBASTIAN SANCHEZ (42–49 .462)

ETHAN BRADY (5–3, .625)

Women's soccer: MIDDLEBURY vs. Western CT St. Saturday, Nov 11, @ MIT	MIDDLEBURY Despite the early exit from the Nescac tournament, this team has a chance to make some noise at NCAAs. They will start by beating West Conn St.	MIDDLEBURY I think they can make another run in the NCAA tournament, and it will start on Saturday.	MIDDLEBURY This team has had a week off from competition after their early exit from the Nescac tourney, and they're hungry.	MIDDLEBURY The men's team recieved an at large bid and will use it o avenge their 1-0 loss to Tufts.	MIDDLEBURY The lady Panthers have the brawns and brain to go far in this competition.
Men's soccer: MIDDLEBURY vs. Stevens Saturday, Nov 11 @ SUNY Cortland	STEVENS (But not really) I'm picking Stevens as the Panthers are 1–0 when I pick against them and 0-fer when I pick for them. So Stevens takes it...	MIDDLEBURY Coming from the vaunted Nescac, I think the Panthers will triumph, even though Stevens won its conference tournament.	MIDDLEBURY Does Will really want me to pick against the Panthers? Nice try.	MIDDLEBURY The Men's team received an at large bid and will use it o avenge their 1-0 loss to Tufts.	STEVENS Gotta represent New Joisey here. Ho! Bo! Ken!
Football: MIDDLEBURY (6–2) @ Tufts (5–3) Saturday, Nov 11	MIDDLEBURY This is actually a tough one to pick. The Jumbos play everyone close, but in the last game of the year they will persevere on the road.	MIDDLEBURY Still holding out hope for that league title split.	TUFTS Despite their trouncing of Hamilton, I don't think the Panthers can overcome the absence of Lebowitz in this one.	TUFTS Sebastian was not able to get this pick in, so we gave him the Jumbos, which is gonna be a loss for him.	TUFTS I'm with Rob — the season took a downward turn after Lebowitz's injury.
CBB: No. 25 Texas A&M vs. No. 11 West Virginia Armed Forces Classic at Ramstein Air Force Base, Germany Friday, Nov. 10?	PRESS VIRGINIA There's something to be said about opening the year against Bob Huggins' boys and a full court press.	WEST VIRGINIA Bobby Huggins has built quite a program at West Virginia. The Mountaineers return their top two scorers from a team that went 28–9 a year ago.	TEXAS A&M Gig 'em.	WEST VIRGINIA	TEXAS A&M Aggieland.
CFB double dipping: No. 3 Notre Dame @ No. 7 Miami Saturday, Nov. 11, ABC	MIAMI The worst thing that could have happened to ND this season is to win 9-to-10 games and solidify Brian Kelly for another five years in the program. That will happen. So look for Saturday to be a preview of Huim yelling at players until he's blue in the face.	NOTRE DAME The Damers are battle tested going into Saturday, and I think they have a real shot of making the playoff and making some noise.	NOTRE DAME Would love to see this team in the CFB.	MIAMI THE U IS BACK, BABY.	NOTRE DAME Will, you're a fool for writing that. You're lucky I caught the names you didn't capitalize.
CFB double dipping: No. 8 TCU @ No. 5 Oklahoma Saturday, Nov. 11, FOX	OKLAHOMA Boomer always lets you down... so I thought I'd keep the tradition going by picking the Sooners and being disappointed.	TCU The Sooners can put up points, but I think the more balanced team comes out on top on Saturday.	OKLAHOMA Baker Mayfield, baby.	TCU Horned Frogs or bust.	OKLAHOMA *It's a scary movie* *Diamonds on my jacuzzi* *I pull up at Ruby Tuesday's* *Rap game Oklahoma Sooners*

The Best Two Teams Met, and Chaos Ensued: Rob's World Series Facts

By ROB ERICKSON

On November 1, 2017, the Houston Astros of the American League defeated the Los Angeles Dodgers of the National League 5–1 in Game 7 of the World Series, capping off a captivating championship matchup that featured some of the most exciting playoff baseball that fans of the game have seen in years. Here, we'd like to look back on a few of the factors that made this hard-fought battle so uniquely exciting.

—2017 marked the first time in the free agent era (i.e. from 1976 onward) that two 100+ win teams faced off in the World Series. The last such meeting took place in 1970 between the Baltimore Orioles and the Cincinnati Reds.

—Coincidentally, Los Angeles and Houston are arguably the two Major League teams that rely most heavily on advanced analytics to run their teams. The Dodgers, for example, distributed cards to each of their outfielders that not only told them where to stand for each different batter in the Astros' lineup, but also factored in for the different pitchers that the Dodgers were using as well.

—Los Angeles had only lost one playoff game coming into the World Series, a 3–2 defeat at the hands of Jake Arrieta and the Chicago Cubs in Game 4 of the NLCS (the Dodgers won Game 5 to take the series four games to one). They won the rest of their playoff games by two runs or more.

The Astros, on the other hand, had faced a bit of a tougher road: three of their seven playoff wins prior to the World Series were decided by only one run, and they had to climb back from a 3–2 deficit in the ALCS to defeat the New York Yankees in seven games.

—That being said, both teams had at least one thing in common: neither had lost a home game in the playoffs thus far. But when it came to the World Series, the Astros would take wins on the road from the Dodgers — Games 2 and 7 — and Los Angeles would win game 4 on Houston's home turf.

—On October 24, the recorded temperature for the first pitch of Game 1 was 103 degrees Fahrenheit. The hottest World Series game on record before that? October 27, Game 1 of the 2001 World Series, New York Yankees at the Arizona Diamondbacks: 94 degrees.

—Before Game 2 of this season, the Dodgers were 98–0 when in the lead at the top of the 9th inning. A big part of that equation was their closer, Kenley Jensen: he had converted 41 of 42 save opportunities, sported a 1.32 ERA and a 15.57 strikeout/walk ratio, and held opposing batters to a .177 average. However, Jansen blew the lead in Game 2 by giving up a solo Marwin Gonzalez home run in the ninth inning, allowing the Astros to knot the score at 3–3.

—But, Game 2 was remarkable for reasons beyond that as well. The Dodgers and Astros combined to hit eight home runs over the course of the game, a World Series record. What's more, five of those home runs came in extra innings: Jose Altuve and Carlos Correa of the Astros hit back-to-back shots in the top of the tenth, to which Yasiel Puig responded with one of his own in the bottom of the inning. George Springer responded for Houston with a two-run bomb in the top of the 11th, and although Charlie Culberson tried to bring the Dodgers back with a solo blast in the bottom of the 11th, it ultimately wasn't enough as Los Angeles fell, 7–6.

—Game 5, a ten-inning, 25-run affair, saw the Dodgers slip from the lead on three separate occasions, defy expectations by coming back from a three-run deficit in the top of the ninth inning to tie the game, and ultimately to blow it in the bottom of the 10th. The losing pitcher? Kenley Jansen.

—Down 3–2 in the series, Los Angeles looked to be down for the count: the Astros had won every single game that Justin Verlander (their Game 6 pitcher) had started since they added him to the roster on August 31. Verlander took a 1–0 lead into the sixth inning, having only allowed one hit to that point. However, he gave up two runs on the inning and the Astros went on to lose, 3–1.

—Game 7 was undoubtedly the most boring matchup of the series. After scoring two runs in the first inning and three in the second, the Astros more or less cruised to a 5–1 victory to seal the first World Series title since the club's foundation in 1962.

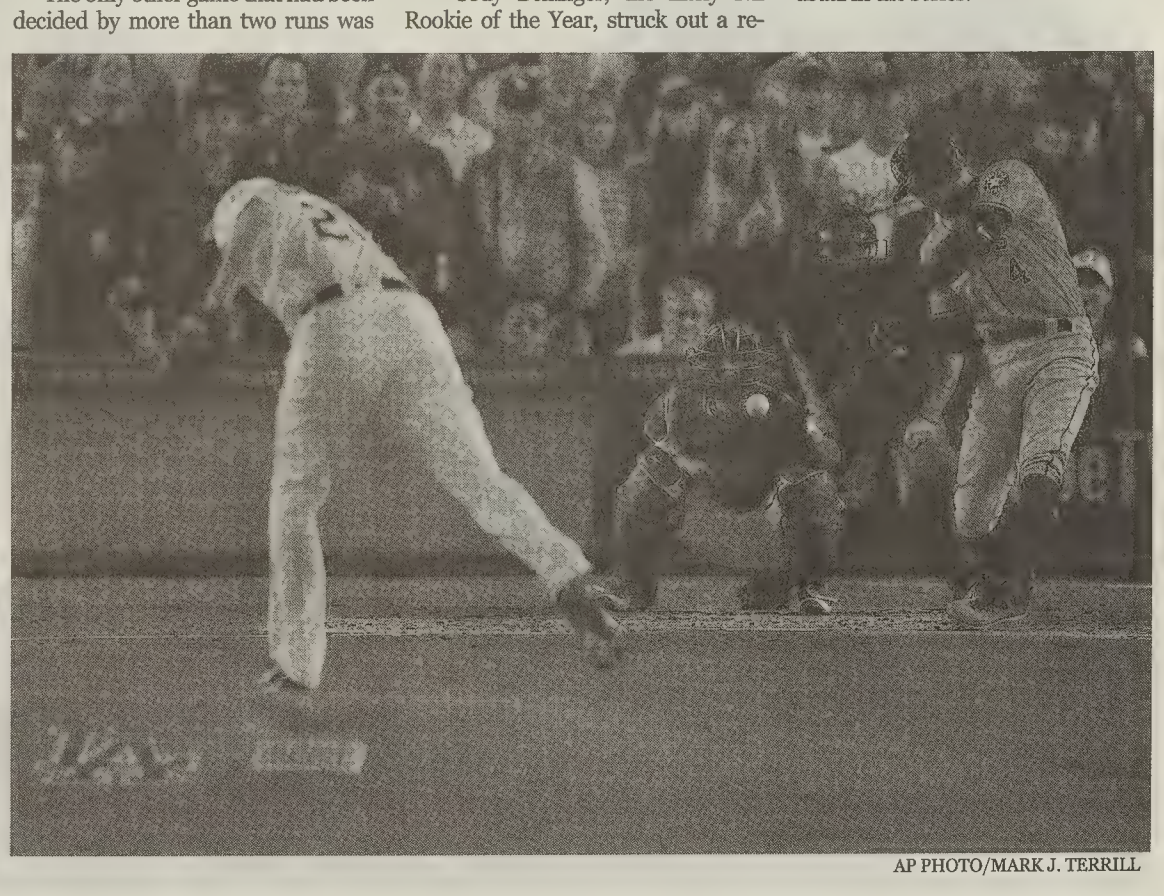
The only other game that had been decided by more than two runs was Game 4, a 6–2 Dodger victory. Even so, that one was tied 1–1 before Los Angeles scored five runs in the top of the ninth inning.

—The Astros and Dodgers combined to hit 25 home runs in the 2017 World Series, shattering the old record of 21. George Springer, the World Series MVP, accounted for five of those home runs by himself, also a World Series record.

—Brandon Morrow of the Dodgers quietly became just the second pitcher to appear in all seven games of a World Series. But he wasn't the only member of the Los Angeles bullpen to see heavy usage: head coach Dave Roberts made a record 32 pitching changes over the seven-game series.

—Cody Bellinger, the likely NL Rookie of the Year, struck out a record 17 times — almost 2.5 per game — in the World Series, blowing past the old World Series record of 13 and the playoff series record of 16 set by Aaron Judge in the ALCS.

—Both teams smelled something fishy about the World Series, sort of. Pitchers for the Dodgers and the Astros alike (most notably Los Angeles' Clayton Kershaw and Yu Darvish and Houston's Verlander), as well as their pitching coaches, claimed that the baseballs used in the 2017 World Series were slicker than those employed during the regular season. This allegedly gave them the most amount of trouble with their sliders: conspiracy theorists point to the fact that Kershaw, Darvish, and Verlander all used that pitch with much less success than usual in the series.



AP PHOTO/MARK J. TERRILL

NOVEMBER 11-19, 2017

FOOD DRIVE FOR H.O.P.E.

HOPE runs the largest food shelf in Addison County, serving well over 600 people each month. Donate your canned, nonperishable food items at the CCE office.

NOV. 11-19th | 8.00AM-5.00PM | CCE OFFICE

SCREENING: TWO FAMILIES

This documentary provided by PBS Frontline narrates the lives of two families from Milwaukee as they struggle to keep their homes, jobs, health insurance, and to build a future for their children.

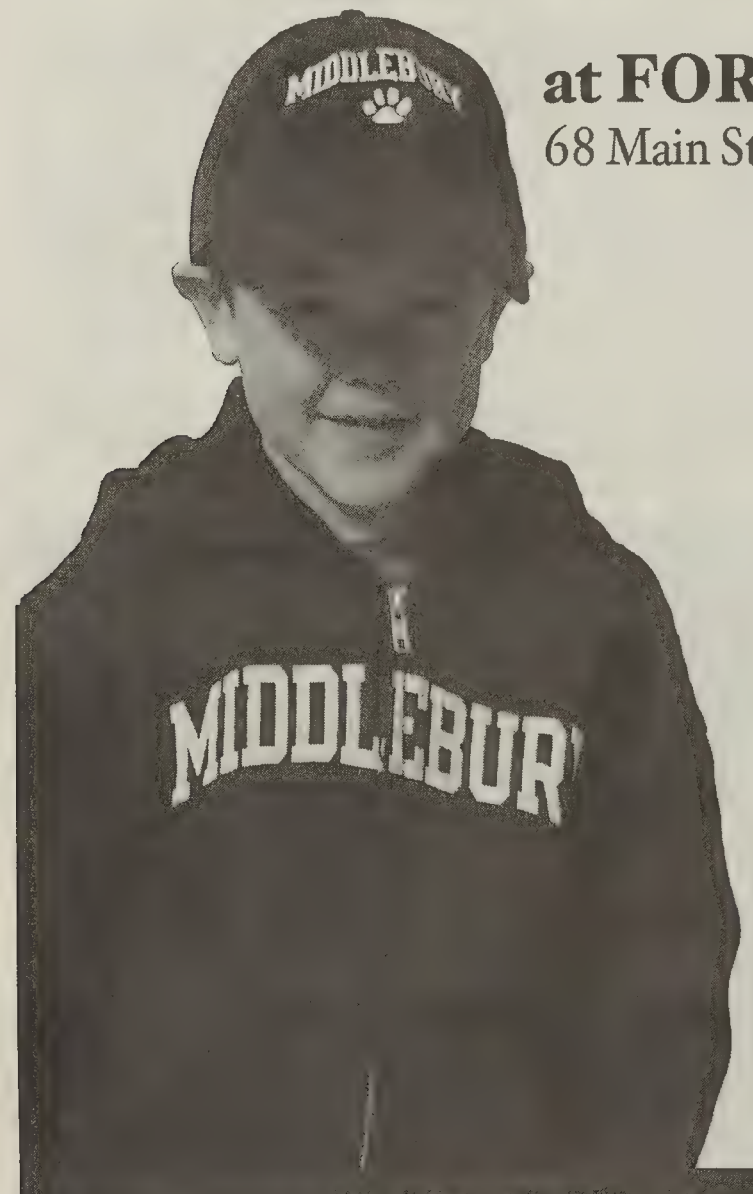
MON. NOV. 13TH | 4.30PM-6.00PM | SUNDERLAND 110

CHARTER HOUSE INFO SESSION

Join us to learn more on how you can get involved with the Charter House, a nonprofit dedicated to providing basic food and housing in and around Middlebury.

WED. NOV. 15 | 5.00PM-7.00PM | CCE OFFICE

The Middlebury Shop



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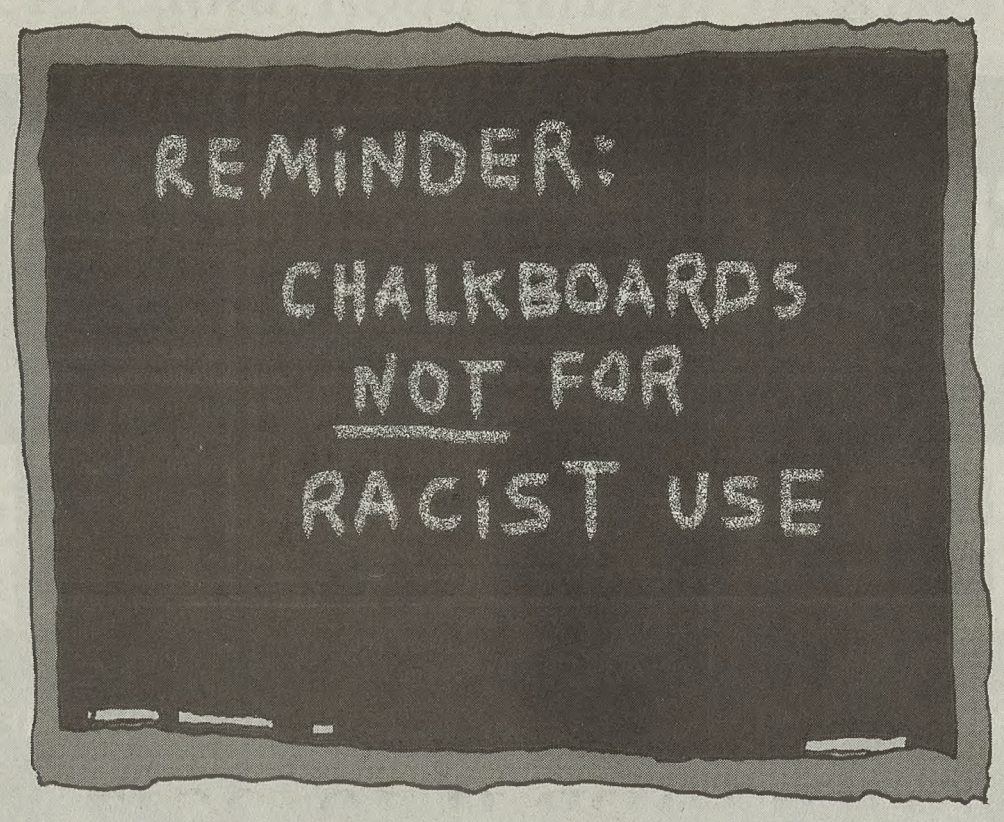

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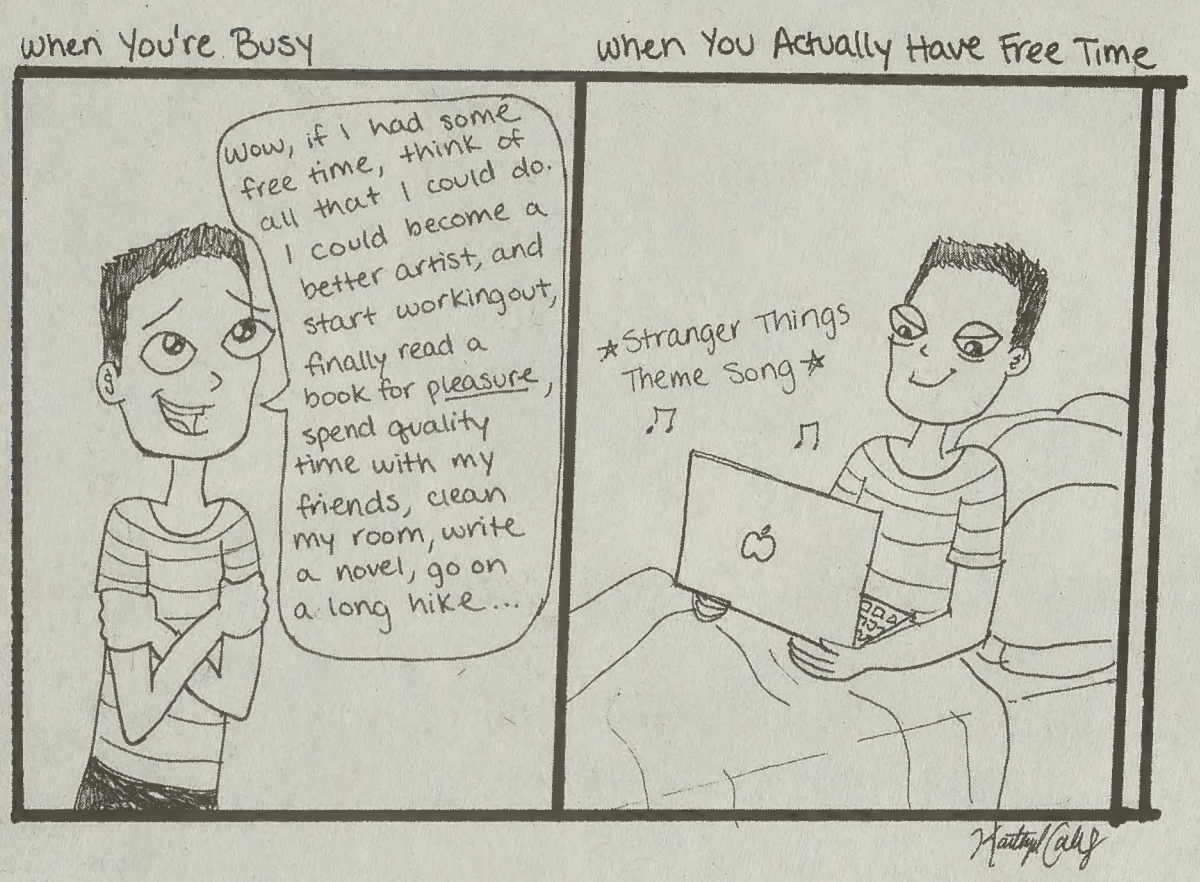
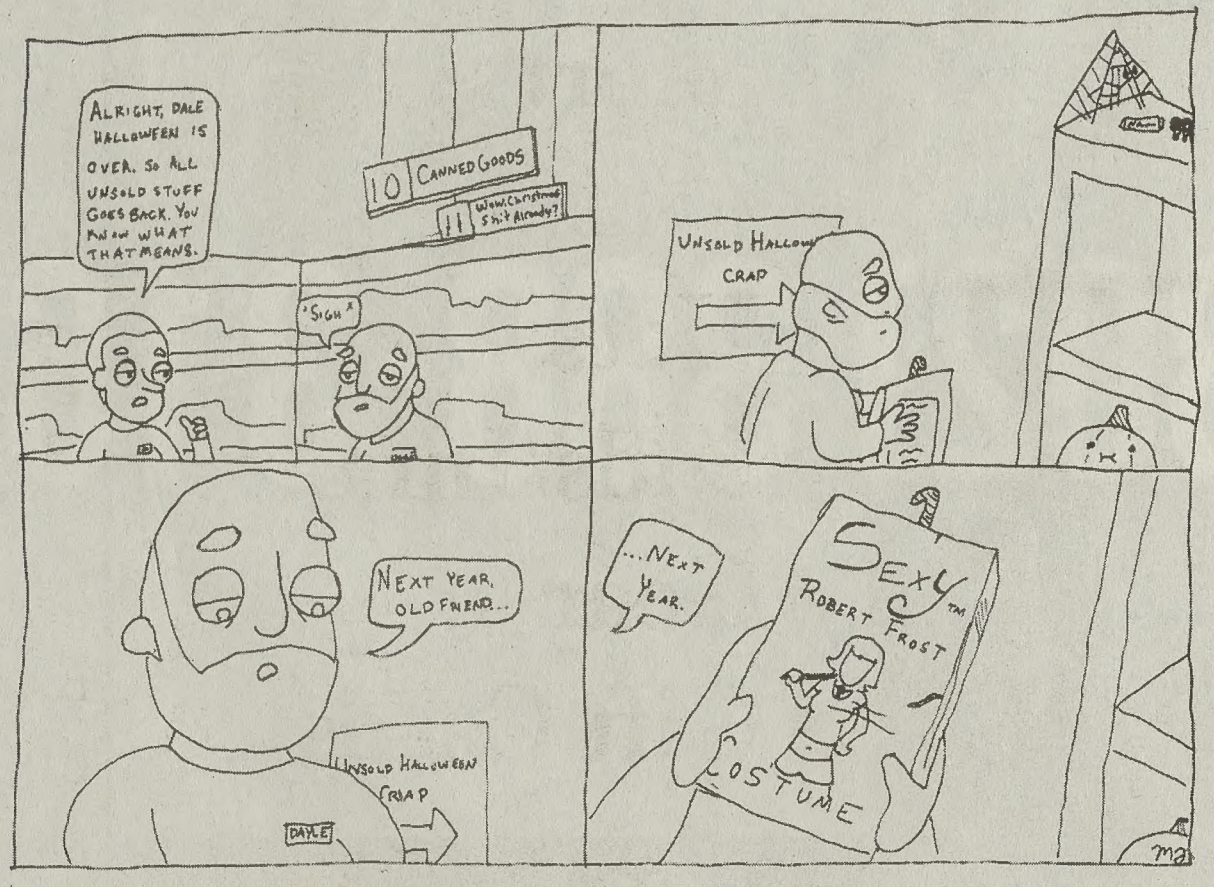

when You're Busy
when You Actually Have Free Time
Wow, if I had some free time, think of all that I could do. I could become a better artist, and start workingout, finally read a book for pleasure, spend quality time with my friends, clean my room, write a novel, go on a long hike...
Stranger Things Theme Song
Kaitlyn Collins

KAITLYND COLLINS

JILL STAUFFER



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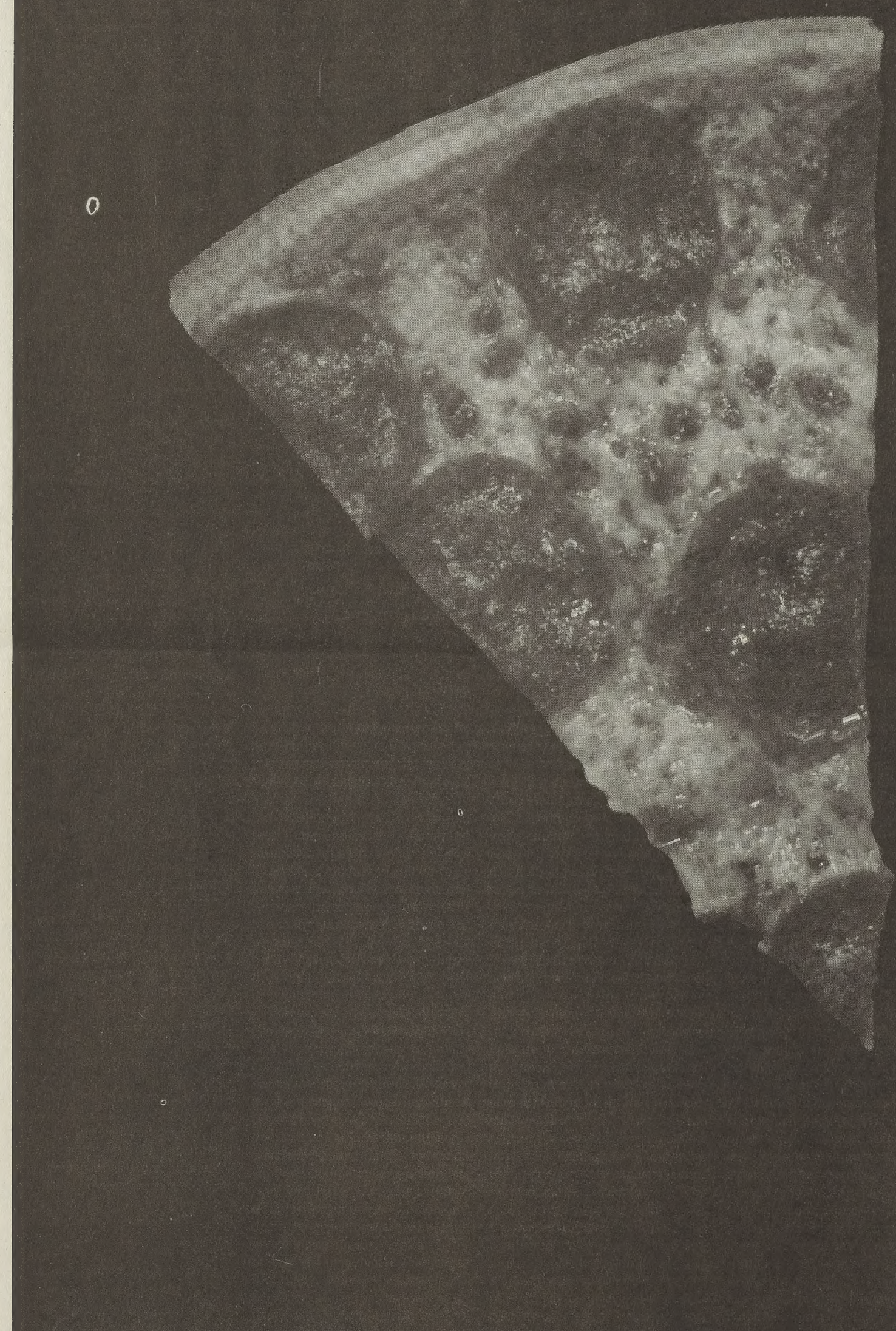

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From Midd to Cleveland, Koby Altman '05 Rises to GM of Cavs

By ANDREW RIGAS

On a late August day in the middle of the NBA offseason, the news broke that the Cleveland Cavaliers were trading Kyrie Irving, their second-leading scorer and four-time all-star who requested a trade in July, to the Boston Celtics. Many people around the NBA applauded Cleveland for getting the return that they did after it became public knowledge that Irving had requested the trade. They were praising Koby Altman '05, who became Cleveland's general manager the same day the news was reported. That same Altman graduated from Middlebury just over twelve years before rising to one of the most powerful positions in the National Basketball Association.

Altman did not take a typical route to head coach Jeff Brown's Middlebury men's basketball roster. He grew up in Brooklyn, New York, a few blocks from where the Barclays Center is now, and was accepted early decision to Middlebury as a part of the third group of Posse scholars at the college in December 2000. Brown heard that Altman was a potential prospect for his team, so he travelled to New York in December shortly after Altman's acceptance to Middlebury to see him play.

"The recruiting process for Koby was reversed," Brown said. "He had decided on Middlebury College before I actually I had a chance to watch him play and see where he might fit in. Watching him play I was really confident he had the ability to help our program."

Altman arrived on campus the following fall in a big class of four other first-years. Brown was entering his fourth season as head coach of the men's basketball team, and was still trying to build up a program that had only finished over .500 five times since 1980. That season, Altman appeared in 17 out of 25 games, averaging five minutes and one point per game on a team that went 11–14.

He moved into the starting lineup in his sophomore season, starting 13 out of 24 games and upping his scoring average to seven points per game, along with four assists and three rebounds. In his final two seasons, Altman started the majority of games as a point guard for the Panthers.

Brown remembered Altman as a player who filled his role well as a pass-first point guard.

"As a player, Koby was a ball-handler," Brown said. "He had quickness and a little bit of craftiness to his game. He handled the ball pretty well, was pretty creative going to the basket and finding his teammates. He was a reliable three-point shoot, but never was a big scorer. But he was certainly a great teammate, a hard worker, a player that really understood the game well, and was really a leader on the floor."

The team started to make strides during this time as Brown began to mold the program. In Altman's junior season, the Panthers finished over .500 for the first time in Brown's sixth year as head coach. To put Brown's tenure into context, before he took the helm, only two of the 16 coaches in program history had career records over .500.

Altman was there to see the dawn of a new era in Middlebury men's basketball. In 2008, the Panthers qualified for the NCAA tournament for the first time, and have done so seven times since then, including a run to the Final Four in 2011 when they finished 28–2. They also won four Nescac titles from 2009 to 2017, more than any other team in the conference has in that span. Brown, whose record over 20 years is 336–189 and whose winning percentage is .640 (easily the highest in program history), laid the groundwork for his success, while Altman was at Middlebury. He and his teammates helped Brown to establish the foundation that he built the men's basketball program on.

While at Middlebury, Altman spoke to Brown a lot about being interested in pursuing a career in professional sports.

"Sports was certainly a passion of his," Brown said. "He certainly developed some great leadership skills before Middlebury and here at Middlebury."

Brown saw in Altman many of the important attributes that make for successful coaches and people in professional sports front offices.

"He really was a connector," Brown said. "He had really strong relationships with all of his teammates, was very engaging, and funny at times. He was really a great leader, with work ethic and communication.

"His personality is so engaging. His teammates really enjoyed speaking with him. He just had one of those personalities that just really kind of captured his teammates."

When talking about Altman as a person, Brown cracked a smile, as he remembered his former player's time on his team. Although Altman's playing career ended after his time under Brown at Middlebury, his leadership skills and engaging personality and his ability to connect people on and off the court, Brown knew, would certainly help him when he left Middlebury.

But after graduating from Middlebury in 2005, Altman went down a different path than a career in professional sports: He took a job at Friedman-Roth Realty, a commercial real estate firm in Manhattan. Back in New York, Altman would take his lunch four blocks away from his office at Xavier High School, where he would spend an hour helping out with the freshman basketball team.

Altman spent three years at Friedman-Roth, then began his basketball in earnest. He left New York to enroll in a master's program in sports management at the University of Massachusetts Amherst. While studying at UMass, Altman also joined the men's basketball coaching staff at Amherst College, of all places, under legendary head coach David Hixon. His first year there (2007–8), Amherst beat Middlebury in their only matchup. Then in Altman's second season, the Mammoths won in the regular season, but Brown and the Panthers defeated the Mammoths 77–68 in the Nescac championship game for its first conference title.

In his second year at UMass, Altman got paired with his mentor Sean Ford, the director for men's programs at USA basketball. Through Ford, Altman served as a manager on the USA Under-19 and Under-17 teams that won gold medals in 2009 and 2010, respectively. In his second year with USA basketball, Altman entered the DI ranks for the first time as a graduate assistant at Southern Illinois in the Missouri Valley Conference. Then he moved back to New York to become an assistant at Columbia, who was looking for a quantitative assistant coach. It paid off for Altman, who still wanted to break into professional sports. At Columbia, he got connected with Cleveland Cavaliers general manager Chris Grant.

In 2012, Cleveland hired Altman as their manager of pro personnel. He was there when the Cavs had the first overall pick in the draft twice, he was there when LeBron James returned to Cleveland, and he was there when they won their first NBA championship in team history. After the championship in 2016, Altman was promoted to assistant general manager under David Griffin. The following season, Cleveland returned to the finals, but lost in five games to the Warriors. Griffin's contract expired after the season, and he and Cleveland parted ways after not coming to terms on an extension.

Altman stepped in as the head of Cleveland's front office on an interim basis as the ownership conducted its search. 35 days after Griffin and the Cavs parted ways, and high profile candidates like 2004 NBA Finals MVP Chauncey Billups considered and were considered for the job, Cleveland named Altman its next general manager on Monday, July 24, 2017. At 34 years old, the second-youngest general manager in the NBA, Altman took the helm of the team that had appeared in three consecutive finals won its first championship less than two years ago, but then parted ways with the general manager of the team during those years.

If that were not enough pressure to perform, Altman also entered a situation fraught with internal tension. The same day Altman was hired, it was reported that Irving requested a trade from Cleveland. On top of that, rumors swirled around LeBron all summer, wondering whether he would depart after his contract expires at the end of this season.

Altman certainly entered a difficult position, but that is the nature of professional sports management. To trade one of your best players to your biggest conference rival is a difficult choice, but quite probably necessary because of Irving's request. With so little leverage, Altman did an admiral job turning Irving into Isaiah Thomas, a two-time all-star and Boston's leading scorer the last three seasons, Jae Crowder, a versatile forward on offense and defense, Ante Zizic, an intriguing young big man, Brooklyn's 2018 first round pick that could easily turn into a top-5 selection in next year's draft, and Miami's 2020 second round pick.

Considering the many steps Altman took from Middlebury to Cleveland, it is easy to forget Altman graduated from Middlebury 10 years ago. He rose very quickly from college student, to real estate agent, to unpaid graduate assistant, to being employed by the Cleveland Cavaliers, to general manager of the Cavaliers. But Brown remembers what Altman told him and envisioned then that Altman could make a mark on professional sports.

"Koby was able to capitalize on his great leadership skills," Brown said. "I'm certainly not surprised that he has elevated to the level he is at with the Cavaliers."

EMMA STAPLETON

Lauren Schweppe '18 lays out against Trinity in the Nescac championship game. The senior midfielder earned Nescac Player of the Week after controlling the midfield to help the defense shutout the Bantams and assisting on two goals as well.

EMMA STAPLETON

The Panther defense holds its ground in Middlebury's shutout win over Trinity in the Nescac championship game.

NESCAC STANDINGS

FOOTBALL

School	Record
AMHERST	7–1
TRINITY	7–1
MIDDLEBURY	6–2
WESLEYAN	6–2
TUFTS	5–3
WILLIAMS	5–3
BATES	2–6
HAMILTON	2–6
BOWDOIN	0–8
COLBY	0–8

SCHEDULE

FIELD HOCKEY

NCAA REGIONAL @ Middlebury

SATURDAY
U New England/St. Joseph's (ME) vs. Middlebury @ 11 A.M.
Babson/Husson vs. U Rochester @ 1:30 P.M.
(Winners of Wednesday's matchups can be found on NCAA website)

SUNDAY
Winner of Saturday matchups @ Noon.

WOMEN'S SOCCER

NCAA REGIONAL @ MIT

SATURDAY
Castleton vs. MIT @ 11 A.M.
Western Connecticut State vs. Middlebury @ 1:30 P.M.

SUNDAY
Winner of Saturday matchups @ 1 P.M.

MEN'S SOCCER

NCAA REGIONAL @ SUNY Cortland

SATURDAY
Mounty Saint Mary (N.Y.) vs. SUNY Cortland @ 11 A.M.
Stevens vs. Middlebury @ 1:30 P.M.

SUNDAY
Winner of Saturday matchups @ 1 P.M.

FOOTBALL

SATURDAY
Bates (2–6) @ Hamiton (2–6) @ Noon
Amherst (7–1) @ Williams (5–3) @ Noon
Wesleyan (6–2) @ Trinity (7–1) @ Noon
Colby (0–8) @ Bowdoin (0–8) @ 12:30 P.M.
Middlebury (6–2) @ Tufts (5–3) @ 12:30 P.M.

CROSS COUNTRY

SATURDAY @ 11 A. M.
Men's and Womens NCAA Regional Championships
University of Southern Maine in Gorham, Maine

Panthers Refuse to Give Up Seat

Panthers Win 22nd-Straight Rocking Chair Classic

EMMA STAPLETON

The Panthers took a knee to receive the Rocking Chair Classic Trophy (depicted above on the right) as the reward for winning their annual "rivalry game" over Hamilton. Middlebury won 41–20, although not even that score was indicitive of how big the blowout was. The Panthers led 41–0 at the half, and many non-senior starters watched the second half from the sidelines.

No Rocking the Boat on Youngman Field This Year

By SEBASTIAN SANCHEZ

On the last home game of the season and final home contest for the Class of 2018, the football team routed Hamilton 41–20 after scoring the game's first 41 points on Saturday, Nov. 4. Middlebury kept hold of the "rocking chair" by defeating the Continentals for the 22nd-straight time in the rivalry.

Hamilton deferred the toss, deciding to kick it off to a dangerous Jimmy Martinez '19, who returned the ball 21 yards to the Middlebury 31-yard line. Two plays later, Jake Meservy '19, who took over the offensive reins after a season ending knee injury to starting quarterback Jared Lebowitz, connected with Martinez on a 65-yard bomb. Carter Massengill '20 completed the extra point and the hosts were off to a 7–0 lead, 45 seconds into the contest.

Three plays later, on Hamilton's first possession, Kevin Maxwell '19 forced a fumble, which Middlebury's John Jackson '18 recovered on Hamilton's 37-yard line. On the ensuing play, Peter Scibilia '21 rushed 15 yards out of bounds to the Hamilton 22, which set up a fantastic look for Meservy. He once again connected with Martinez for the duo's second touchdown. Massengill completed the kick and Middlebury led 14–0 fewer than 2 minutes into the contest.

The Continentals attempted to move the chains on their next drive, but they failed. After a Hamilton punt, Middlebury started the drive on its own 16-yard line and marched to the Hamilton 31, aided by a Continental offside penalty. From there, Meservy threw his only interception of the game, but Hamilton could not capitalize on them mishap and punted again.

The punt travelled to the Hamilton 45 , and Kevin Hopsicker '18 returned it twelve yards, setting Middlebury up in excellent field position.

Meservy rushed for 13 yards and the offense tacked on 15 more thanks to a Hamilton pass interference penalty, placing the Panthers at the Hamilton four-yard line. Dropping back in the pocket, Merservy found Scibilia for a four-yard reception and his third touchdown pass of the afternoon. Massengill missed the extra point, but the hosts held a 20–0 lead at the end of the first quarter.

In the second quarter, the two teams struggled for field position, with neither team mustering anything more than a punt for the first five minutes. At the eight-minute mark, however, Middlebury's defense turned it up a notch. Hamilton quarterback Sam Foley tried to rush for one yard on a fourth-and-one play, but was stopped at the line of scrimmage. Before he was downed, Maxwell forced his second fumble of the game. Wesley Becton '18 recovered the ball at the Hamilton 45-yard line and took it all the way to the house to give Middlebury a 27–0 lead.

On the ensuing Hamilton drive, Foley was sacked for a four-yard loss by Jackson. On the play, Foley fumbled, which was recovered by Aaron Slodowitz '18. At the opposing 26-yard line, the Panthers were pushed back 10 yards thanks to a holding penalty. Meservy took the penalty in stride, answering with a 36-yard pass to Frank Cosolito '20 for his sixth career touchdown and Merservy's fourth and final of the day.

"Personally, the Hamilton game was a huge confidence boost for me, especially after getting my first start the previous week against one of the best teams in this conference," said Meservy, who left the game after Middlebury took a 34–0 lead. "It was a really awesome feeling to see Jimmy [Martinez] make a perfect catch and then run down into the end zone to celebrate. Ever since the loss to Trinity, we've been eager to make a statement — the Hamilton game gave us that opportunity. I think that the first touchdown coming on the second play of the game helped us get ahead and stay head."

After throwing the fourth touchdown, I was just so happy that I was able to help send the seniors out with a win on Senior Day; especially guys like Dan, Kasirye, and Lebowitz, who would've given anything to be able to play on Saturday."

Hamilton could not get on the board the entire first half and they struggled to compete with the Panthers' offense. With a minute and fifty seconds left in the first half, Will Jernigan '21 went under center for a shot at the Continentals' struggling defense. Starting at their own 33-yard line, Jernigan completed an 11-yard pass to Tanner Contois '18 and a 30-yard pass to Martinez giving the Panthers position at the Hamilton 17. After completing a pass to Conrado Banky '19 for 12 yards to get to the Hamilton five-yard line, the Panthers called a timeout. And with seven seconds left in the half, the Jernigan found Banky again from five yards out, giving the hosts a 41-0 lead and their final touchdown.

Hamilton managed to score three times in the fourth quarter. Their first touchdown came on a four-play, 69-yard possession, but they missed the extra point. They scored again five minutes later on a 6 play, 66-yard possession. Hamilton tried to go for the two-point conversion, but their attempt failed and the hosts maintained a 41–12 lead. The Continental's final score came around the two-minute mark. Starting at the Middlebury 22-yard line, after a 30-yard punt return, Foley completed a pass 16 yards and a subsequent six-yard pass to Joe Schmidt. Foley completed the two-yard conversion and the final score of the game concluded with a Middlebury win, 41–20.

Meservy finished with 212 yards on 11-16 pass attempts and four touchdowns, while Jernigan went 4–6 for 58 yards. Martinez caught three passes for 117 yards and a pair of touchdowns. Jackson had a fulfilling day on defense, finishing with nine tackles, a forced fumble, a fumble recovery and a sack. Becton finished closely behind Jackson with seven tackles, an interception and a touchdown after a recovered fumble.

The Panthers close out their season on Saturday, November 11th against Tufts (5–3). With a win, Middlebury would end the season 7–2. If Amherst loses to Williams and Trinity loses to Wesleyan, Middlebury, Amherst, Trinity and Wesleyan would all earn a share of the Nescac championship with records of 7–2. The last time there was a tie for the Nescac championship was 2013 when Amherst, Middlebury and Wesleyan tied for the crown.

EMMA STAPLETON

John Jackson '18 pursues a Hamilton ballcarrier in Middlebury's 41–20 victory over the Continentals on Saturday, Nov. 4. Jackson led the Panther defense in tackles with nine, forced a fumble when he sacked Hamilton quarterback Sam Foley, and recovered a fumble on Saturday afternoon.